

Faculty of Arts and Letters



ARKE2



Programme management

ARKE Département d'archéologie et d'histoire de l'art

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Study objectives

The second cycle of studies is an extension of the first cycle subjects and examines these from historical, geographical and thematic perspectives (architecture, paintings and sculpture, for example). These are combined with appropriate practical exercises. This study cycle also includes the writing of a thesis which focuses on an archaeological, history of art or musicology subject, thus crowning the student's personal work achievement.

The student is also required to acquire knowledge of one or two languages, according to choice.

Admission conditions

This programme is accessible to students holding the "candidature" academic certificate in History of Art and Archaeology, or a diploma judged to be equivalent.

Admission procedure

The University admission and enrolment procedures are specified under the section "Access to studies" of the web page : <http://www.ucl.ac.be/etudes/libres/acces.html> .

General structure of the programme

The "licence" programme consists of two years of studies. During this time, the students will follow the courses of the **core syllabus** , the **courses of their orientation** (antiquity; middle ages, modern times and the contemporary period; musicology; mixed courses) and **option s**, forming a study project which must be submitted for the approval of the department council. The programme will total 120 credits (including 30 for the thesis) over the two years of studies.

The Antiquity orientation includes fundamental subjects and offers the choice between **three branches of studies** :

Prehistory and Anthropology, Egypt and the Ancient Orient, the Classical World.

The **options** , which will be chosen from the History of Art and Archaeology programme or from elsewhere on the University programme, **must complete the timetable volume of the courses to the equivalent total of 90 credits** for the two year "licence" programme.

Besides the three traditional study **orientations** of the department (antiquity; middle ages, modern times and contemporary period; musicology), allowances can be made in the case of a student whose interests justify it (concluding concretely in the choice of his thesis subject) for him to exceptionally be able to select 90 credits in two years from the whole list of orientation courses (in this case : mixed orientation).

Programme content

ARKE21 et 22 First and second years

The **programme** must be submitted **by 20th October** , for each of the two years of the "licence" programme. Any student whose programme does not conform to the requirements or which is not handed in within the deadline, risks having his exam registration refused.

A. Core syllabus

Compulsory general courses

FLTR2110 Questions of Religious Sciences[15h] (2 credits) (in French) Joseph Famerée

<u>FILO1280</u>	History of philosophy 1 : History of ancient philosophy[30h] (3 credits) ⊕ (in French)	Pierre Destrée
<i>or</i>		
<u>FLTR2130</u>	History of Philosophy from the 13 th Century till the Contemporary Era[30h] (3 credits) (in French)	Gilbert Gérard
<u>ARKE2110</u>	Aesthetics and Philosophy of Art (Advanced Course)[30h] (3 credits) ⊕ (in French)	Danielle Lories
Compulsory specialised courses		
<u>ARKE2121</u>	Museology I[15h+15h] (4 credits) ⊕ (in French)	Marie-Cécile Bruwier
<u>ARKE2122</u>	Museology II[15h+15h] (4 credits) ⊗ (in French)	N.
<u>ARKE2220</u>	Archeometry[15h] (2 credits) ⊕ (in French)	Raymond Brulet, Dominique Laduron
<i>or</i>		
<u>ARKE2340</u>	Technology of Plastic Arts and Laboratory Methods[30h+30h] (4 credits) ⊕ (in French)	Hélène Verougstraete
<i>or</i>		
<u>ARKE2230</u>	Conservation of Archaeological Heritage : Antiquity[15h] (2 credits) ⊗ (in French)	Marco Cavaliéri
<i>or</i>		
<u>ARKE2350</u>	Conservation of Monuments : Middle Ages, Modern Times, Contemporary Era[15h] (2 credits) ⊕ (in French)	Philippe Bragard
<u>ARKE2380</u>	Iconology : Middle Ages and Modern Times[30h] (4 credits) ⊗ (in French)	Pauline Voute
<i>or</i>		
<u>ARKE2570</u>	Iconology : Antiquity[30h] (4 credits) ⊕ (in French)	Eric De Waele, Jan Driessen (coord.)
<u>ARKE2360</u>	History of Early Christian Art[30h] (4 credits) ⊕ (in French)	Pauline Voute
<u>ARKE2670</u>	Arts of the 20th Century[30h] (4 credits) (in French)	Alexander Streitberger

(The last course must be followed in the first year.)

Compulsory language course

(Interactive communication course, 30 hours, intermediate or advanced level. The student must take the exam in the first year. If he does not feel ready, he may postpone the exam until the second year.)

Courses according to choice :

<u>ALLE2410</u>	German - Interactive communication[30h] (4 credits)	N.
<i>or</i>		
<u>ANGL2414</u>	Interactive Communication[30h] (4 credits)	Philippe Denis
<i>or</i>		
<u>NEER2414</u>	Dutch communication skills for students in archaeology[30h] (4 credits)	Mariken Smit (coord.)

B. Orientation courses

Orientation : antiquity

I. Basic subjects

(36 credits in two years. Most of the courses followed include practical exercises.)

<u>ARKE2132</u>	Archaeology and Art History of the Prehistoric Era and Exercices : Prehistory[30h+15h] (4 credits) ⊕ (in French)	Nicolas Cauwe
<u>ARKE2133</u>	Archaeology and Art History of the Prehistoric Era and Exercices : Proto-history[30h+15h] (4 credits) ⊗ (in French)	Raymond Brulet
<u>ARKE2150</u>	Art History and Archaeology of Pharaonic Egypt[30h+15h] (4 credits) (in French)	Nadine Cherpion
<u>ARKE2160</u>	History of Art and Archaeology of the Levant : A) Ancient Orient; B) Hellenised Orient[30h+15h] (4 credits) (in French)	Joachim Bretschneider
<u>ARKE2170</u>	Archaeology and Art History of Ancient Greece and Exercices[30h+15h] (4 credits) (in French)	Jan Driessen
<u>ARKE2180</u>	Archaeology and Art History of Ancient Roman Civilization : A) Archaic and Republican Rome; B) Roman Empire[30h+15h] (4 credits) (in French)	Marco Cavaliéri
<u>ARKE2190</u>	Archaeology of the regions of North-Western Europe : A) Gallo-Roman archaeology; B) Medieval	Raymond Brulet

	archaeology[30h+15h] (4 credits) (in French)	
<u>ARKE2500</u>	Etruscology and Italic Antiquity[30h+15h] (4 credits) (in French)	Marco Cavaliéri

II. Specialised branches

(compulsory choice of a course branch)

1. Prehistory and Anthropology

<u>SESP1233</u>	Anthropologie sociale et culturelle[30h] (4 credits) ▲ (in French)	N.
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and 10 credits to be chosen from among:

<u>SC2004</u>	Evolution et hominisation[15h] (2 credits) (in French)	Marie-Claire Van Dyck
<u>ARKE2660</u>	Paleo-Anthropology[22.5h] (2.5 credits) ☒ (in French)	Marie-Claire Van Dyck
<u>GEOL2401</u>	Paléontologie des vertébrés[22.5h] (2.5 credits) (in French)	Marie-Claire Van Dyck
<u>ARKE2630</u>	Folklore and Popular Art[30h] (4 credits) ☒ (in French)	N.
<u>ARKE2640</u>	History of African Arts[30h] (4 credits) ☒ (in French)	Clementine Madiya Nzuji
<u>GLOR2804</u>	History of oriental writings[30h] (4 credits) ☒ (in French)	Yves Duhoux

2. Egypt and the Ancient Orient

A language course (4 credits) to be chosen from among the courses of the study year programme HORI 21 and 22 (list A. - elementary course). This course must be in relation with the thesis. (30 hours.).

and 10 credits to be chosen from among :

<u>ARKE2560E</u>	Géographie historique et topographie de l'antiquité : Est de la méditerranée[15h] (2 credits) ☒ (in French)	N.
<u>RELI2470</u>	History and Archaeology of Palestine[30h] (4 credits) (in French)	Jean-Marie Van Cangh
<u>GLOR2856</u>	History and geography of the Ancient East[30h] (4 credits) (in French)	Jean-Marie Van Cangh
<u>GLOR2804</u>	History of oriental writings[30h] (4 credits) ☒ (in French)	Yves Duhoux
<u>GLOR2846</u>	Near Eastern and Egyptian literature[30h] (4 credits) ☒ (in French)	Claude Obsomer

3. The classical world

<u>ARKE2210</u>	Explanation of Texts related to Archaeology and History of Art : Ancient Civilization[30h] (4 credits) ☒ (in French)	Marco Cavaliéri
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and 10 or 12 credits to be chosen from among :

<u>ARKE2560M</u>	Géographie historique et topographie de l'antiquité : Monde grec et monde romain[15h] (2 credits) ☒ (in French)	N.
<u>ARKE2580</u>	History of Urban Development : Antiquity[15h] (2 credits) ⊕ (in French)	Philippe Bragard
<u>ARKE2610</u>	Numismatics : Antiquity[30h] (4 credits) ☒ (in French)	Patrick Marchetti
<u>FLTR2180</u>	Greek epigraphy[30h] (4 credits) ⊕ (in French)	Yves Duhoux
<u>FLTR2181</u>	Latin epigraphy[30h] (4 credits) ☒ (in French)	Marco Cavaliéri
<u>FLTR2202</u>	Institutional History : Antiquity[30h] (4 credits) (in French)	Christophe Flament, Patrick Marchetti

Orientation : middle ages, modern times and contemporary period

1. Branch "Arts of the middle ages " (40 credits in two years)

18 credits of compulsory courses:

<u>ARKE2250</u>	History of Architecture : Middle Ages[30h+15h] (6 credits) ⊕ (in French)	Philippe Bragard, Laurent Verslype
<u>ARKE2270</u>	History of Sculpture : From the Middle Ages to the 18th century[30h+15h] (6 credits) ⊕ (in French)	Ralph Dekoninck, Joël Roucloux
<u>ARKE2290</u>	History of Painting and Engraving : Middle Ages[30h+15h] (6 credits) ☒ (in French)	Hélène Verougstraete

22 credits of options :

- including 10 credits minimum from among the courses offered below;
- and 12 credits chosen from the courses offered below and/or from the ARKE programme and/or from elsewhere on the UCL programme, with the approval of the programme Management Committee.

(N.B. : out of the total of 22 credits, a minimum of 10 credits of courses with the ARKE acronym is required)

<u>ARKE2190B</u>	Archéologie du Nord-Ouest de l'Europe : B) Archéologie médiévale(4 credits) (in French)	N.
<u>ARKE2620</u>	Numismatics : Middle Ages and Modern Times[30h] (4	Johan van Heesch

	credits) ⊕ (in French)	
<u>ARKE2311</u>	History of Decorative Arts : textile, glass, ceramics[30h] (4 credits) ⊕ (in French)	Claire Dumortier (supplée Hélène Verougstraete), Hélène Verougstraete
<u>ARKE2312</u>	History of Decorative Arts : furniture[30h] (4 credits) ⊗ (in French)	Hélène Verougstraete
<u>ARKE2322</u>	History of Decorative Arts : Basics of Ornamental History[15h] (2 credits) ⊗ (in French)	N.
<u>ARKE2370</u>	History of Byzantine and Eastern Christian Art[30h] (4 credits) ⊕ (in French)	Pauline Voute
<u>ARKE2401</u>	History of Music, from Antiquity to the Renaissance, including Gregorian Music[30h+15h] (6 credits) ▲ (in French)	N.
<u>ARKE2530</u>	History of Islamic Art[30h] (4 credits) ⊕ (in French)	Pauline Voute
<u>ARKE2590</u>	History of Urban Development : Middle Ages, Modern Times, and the Contemporary Era[15h] (2 credits) ⊗ (in French)	Philippe Bragard
<u>ARKE2501</u>	Practice in the Transmission of Scientific Knowledge : Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
<u>ARKE2510</u>	Seminar : Epistemological Approaches to Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
<u>COMU2131</u>	Semiology of analogue communications[30h] (3 credits) (in French)	Jean-Pierre Meunier
<u>SESP1270</u>	Sémiologie[30h] (4.5 credits) ▲ (in French)	N.
<u>FLTR2530</u>	History of medieval Latin literature[30h] (2.5 credits) ⊗ (in French)	Paul Deproost
<u>FLTR2550</u>	History of ancient and medieval science[22.5h] (3 credits) (in French)	Anne Tihon
<u>GLOR2806</u>	Arts and Civilisation : Ancient India[15h] (2 credits) ⊕ (in French)	Christophe Vielle
<u>GLOR1541</u>	History and society of India and the Far East I[30h] (3 credits) ⊕ (in French)	Paul Servais
<u>GLOR1542</u>	Culture and civilisation of India and the Far East I[30h] (3 credits) ⊗ (in French)	Robert Deliège
<u>HIST2200</u>	Western paleography : A) introduction to paleography (15 hours) B) paleography in the western Middle Ages (15 hours)[30h] (3 credits) (in French)	Jean-François Nieus, Baudouin Van den Abeele
<u>HIST2231</u>	A history of institutions : the Middle Ages[30h] (3 credits) (in French)	Jean-Marie Yante
<u>HIST2550</u>	History of ancient and medieval thought[30h] (3 credits) (in French)	Baudouin Van den Abeele
<u>ROM2210</u>	History of French Literature from the Middle Ages I 1) Epic poetry 2) courtly novels[30h] (3 credits) (in French)	Colette Storms
<u>ROM2220</u>	History of French literature from the Middle Ages II[30h] (4 credits) ⊕ (in French)	Claude Thiry
<u>THEO3341</u>	Church History: Middle Ages[30h] (3 credits) ⊕ (in French)	Jacques Pycke
2. Branch "Arts of modern times " (40 credits in two years)		
18 credits of compulsory courses:		
<u>ARKE2260</u>	History of Architecture : Modern Times and the Contemporary Era[30h+15h] (6 credits) ⊗ (in French)	Philippe Bragard
<u>ARKE2270</u>	History of Sculpture : From the Middle Ages to the 18th century[30h+15h] (6 credits) ⊕ (in French)	Ralph Dekoninck, Joël Roucloux
<u>ARKE2300</u>	History of Painting and Engraving : Modern Times and Contemporary Era[30h+15h] (6 credits) ⊕ (in French)	Hélène Verougstraete

22 credits of options :

- including 10 credits minimum from among the courses offered below;

- and 12 credits chosen from the courses offered below and/or from the ARKE programme and/or from elsewhere on the UCL programme, with the approval of the programme Management Committee.

(N.B. : out of the total of 22 credits, a minimum of 10 credits of courses with the ARKE acronym is required)

<u>ARKE2620</u>	Numismatics : Middle Ages and Modern Times[30h] (4 credits) ⊕ (in French)	Johan van Heesch
<u>ARKE2311</u>	History of Decorative Arts : textile, glass, ceramics[30h] (4 credits) ⊕ (in French)	Claire Dumortier (supplée Hélène Verougstraete), Hélène Verougstraete
<u>ARKE2312</u>	History of Decorative Arts : furniture[30h] (4 credits) ⊗ (in French)	Hélène Verougstraete
<u>ARKE2322</u>	History of Decorative Arts : Basics of Ornamental History[15h] (2 credits) ⊗ (in French)	N.
<u>ARKE2410</u>	Histoire de la musique du baroque au romantisme[30h+15h] (6 credits) ▲ (in French)	N.
<u>ARKE2590</u>	History of Urban Development : Middle Ages, Modern Times, and the Contemporary Era[15h] (2 credits) ⊗ (in French)	Philippe Bragard
<u>ARKE2501</u>	Practice in the Transmission of Scientific Knowledge : Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
<u>ARKE2510</u>	Seminar : Epistemological Approaches to Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
<u>COMU2131</u>	Semiology of analogue communications[30h] (3 credits) (in French)	Jean-Pierre Meunier
<u>SESP1270</u>	Sémiologie[30h] (4.5 credits) ▲ (in French)	N.
<u>FLTR2150</u>	History of Humanism[30h] (3 credits) ⊕ (in French)	Monique Dopchie
<u>FLTR2250</u>	Comparative Modern Literature[30h] (3 credits) (in French)	Jean-Claude Polet
<u>FLTR2280</u>	History of book and reading[30h] (3.5 credits) (in French)	Ralph Dekoninck, Michel Lisse
<u>GLOR2806</u>	Arts and Civilisation : Ancient India[15h] (2 credits) ⊕ (in French)	Christophe Vielle
<u>GLOR1541</u>	History and society of India and the Far East I[30h] (3 credits) ⊕ (in French)	Paul Servais
<u>GLOR1542</u>	Culture and civilisation of India and the Far East I[30h] (3 credits) ⊗ (in French)	Robert Deliège
<u>HIST2200</u>	Western paleography : A) introduction to paleography (15 hours) B) paleography in the western Middle Ages (15 hours)[30h] (3 credits) (in French)	Jean-François Nieuw, Baudouin Van den Abeele
<u>HIST2240</u>	A history of institutions : modern times[30h] (3 credits) (in French)	Claude Bruneel
<u>ROM2231</u>	History of XVIth and XVIIth century French Literature[30h] (2.5 credits) ⊗ (in French)	Ginette Michaux
<u>ROM2232</u>	History of XVIIIth century French Literature[30h] (2.5 credits) ⊕ (in French)	Ginette Michaux

3. Branch "Arts of the contemporary period" (40 credits in two years)

18 credits of obligatory courses:

<u>ARKE2260</u>	History of Architecture : Modern Times and the Contemporary Era[30h+15h] (6 credits) ⊗ (in French)	Philippe Bragard
<u>ARKE2280</u>	History of Sculpture : Contemporary Era[30h+15h] (6 credits) ⊗ (in French)	N.
<u>ARKE2300</u>	History of Painting and Engraving : Modern Times and Contemporary Era[30h+15h] (6 credits) ⊕ (in French)	Hélène Verougstraete

22 credits of options :

- including 10 credits minimum from among the courses offered below;
- and 12 credits chosen from the courses offered below and/or from the ARKE programme and/or from elsewhere on the UCL programme, with the approval of the programme Management Committee.

(N.B. : out of the total of 22 credits, a minimum of 10 credits of courses with the ARKE acronym is required)

<u>ARKE2640</u>	History of African Arts[30h] (4 credits) ⊗ (in French)	Clementine Madiya Nzuji
<u>ARKE2630</u>	Folklore and Popular Art[30h] (4 credits) ⊗ (in French)	N.

<u>ARKE2620</u>	Numismatics : Middle Ages and Modern Times[30h] (4 credits) ⊕ (in French)	Johan van Heesch
<u>ARKE2311</u>	History of Decorative Arts : textile, glass, ceramics[30h] (4 credits) ⊕ (in French)	Claire Dumortier (supplée Hélène Verougstraete), Hélène Verougstraete
<u>ARKE2312</u>	History of Decorative Arts : furniture[30h] (4 credits) ⊗ (in French)	Hélène Verougstraete
<u>ARKE2322</u>	History of Decorative Arts : Basics of Ornamental History[15h] (2 credits) ⊗ (in French)	N.
<u>ARKE2590</u>	History of Urban Development : Middle Ages, Modern Times, and the Contemporary Era[15h] (2 credits) ⊗ (in French)	Philippe Bragard
<u>ARKE2510</u>	Seminar : Epistemological Approaches to Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
<u>ARKE2501</u>	Practice in the Transmission of Scientific Knowledge : Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
<u>ARKE2900</u>	Seminar : Teaching Methodology in Art History and Aesthetics[30h] (4 credits) (in French)	Marie-Emilie Ricker
<u>COMU2131</u>	Semiology of analogue communications[30h] (3 credits) (in French)	Jean-Pierre Meunier
<u>COMU2113</u>	The press, journalism and society[30h] (3 credits) (in French)	Gabriel Ringlet
<u>SESP1270</u>	Sémiologie[30h] (4.5 credits) ▲ (in French)	N.
<u>THEA2240</u>	Study of the French theatre[30h] (4 credits) (in French)	Pierre Piret
<u>THEA2270</u>	History of dramatic production[30h] (3.5 credits) (in French)	Bernard Faivre
<u>EDPH2273</u>	Danse : diversification[7.5h+22.5h] (1.5 credits) (in French)	Dominique De Jaeger, Cécile Delens, Cécile Delens (coord.), Cécile Delens (supplée Dominique De Jaeger)
<u>FLTR2150</u>	History of Humanism[30h] (3 credits) ⊕ (in French)	Monique Dopchie
<u>FLTR2280</u>	History of book and reading[30h] (3.5 credits) (in French)	Ralph Dekoninck, Michel Lisse
<u>GLOR2806</u>	Arts and Civilisation : Ancient India[15h] (2 credits) ⊕ (in French)	Christophe Vielle
<u>GLOR1541</u>	History and society of India and the Far East I[30h] (3 credits) ⊕ (in French)	Paul Servais
<u>GLOR1542</u>	Culture and civilisation of India and the Far East I[30h] (3 credits) ⊗ (in French)	Robert Deliège
<u>HIST2330</u>	Questions in contemporary history[30h] (4.5 credits) ⊕ (in French)	Michel Dumoulin
<u>HIST2320</u>	History of Wallonia, especially modern and contemporary Wallonia[30h] (3 credits) ⊕ (in French)	Jean Pirotte, Jean-Marie Yante
<u>HIST2520</u>	History of European overseas expansion[30h] (3 credits) ⊕ (in French)	Michel Dumoulin, Paul Servais
<u>ROM2240</u>	History of XIXth and XXth century French Literature[30h] (2.5 credits) (in French)	Georges Jacques
<u>ROM2430</u>	History of contemporary French Literature[30h] (3 credits) ⊕ (in French)	Vincent Engel
<u>ROM2441</u>	Belgian Francophone Literature[30h] (3 credits) (in French)	Ginette Michaux

4. Mixed branches

49 credits in two years:

- including 28 credits of courses with the ARKE acronym (of which at least three will feature among the compulsory courses of the three other branches);
- and 12 credits from "others" (from the branches or elsewhere).

Mixed orientation

(40 credits minimum, to be chosen from among the following orientations: Antiquity - fundamental subjects, Middle Ages, modern times and the contemporary period and Musicology - to be spread over two years)

C. Options

(free choice courses in relation with the subject of the thesis)

(credits necessary to reach a total of 120 credits for the whole of the programme, 30 credits of which will be attributed to the

thesis)

to be chosen from among :

<u>SESP1233</u>	Anthropologie sociale et culturelle[30h] (4 credits) ▲ (in French)	N.
<u>ARKE2530</u>	History of Islamic Art[30h] (4 credits) ⊕ (in French)	Pauline Voute
<u>ARKE2560E</u>	Géographie historique et topographie de l'antiquité : Est de la méditerranée[15h] (2 credits) ⊗ (in French)	N.
<u>ARKE2560M</u>	Géographie historique et topographie de l'antiquité : Monde grec et monde romain[15h] (2 credits) ⊗ (in French)	N.
<u>ARKE2580</u>	History of Urban Development : Antiquity[15h] (2 credits) ⊕ (in French)	Philippe Bragard
<u>ARKE2590</u>	History of Urban Development : Middle Ages, Modern Times, and the Contemporary Era[15h] (2 credits) ⊗ (in French)	Philippe Bragard
<u>ARKE2610</u>	Numismatics : Antiquity[30h] (4 credits) ⊗ (in French)	Patrick Marchetti
<u>ARKE2620</u>	Numismatics : Middle Ages and Modern Times[30h] (4 credits) ⊕ (in French)	Johan van Heesch
<u>ARKE2630</u>	Folklore and Popular Art[30h] (4 credits) ⊗ (in French)	N.
<u>ARKE2640</u>	History of African Arts[30h] (4 credits) ⊗ (in French)	Clementine Madiya Nzuji
<u>ARKE2660</u>	Paleo-Anthropology[22.5h] (2.5 credits) ⊗ (in French)	Marie-Claire Van Dyck
<u>ARKE2501</u>	Practice in the Transmission of Scientific Knowledge : Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
<u>ARKE2510</u>	Seminar : Epistemological Approaches to Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
<u>ARKE2900</u>	Seminar : Teaching Methodology in Art History and Aesthetics[30h] (4 credits) (in French)	Marie-Emilie Ricker
<u>EDPH2273</u>	Danse : diversification[7.5h+22.5h] (1.5 credits) (in French)	Dominique De Jaeger, Cécile Delens, Cécile Delens (coord.), Cécile Delens (supplée Dominique De Jaeger)

or to be chosen from among the courses registered on the programme of the Department of Archaeology and the History of Art, within the Faculty or the University.

Other possible options :

Dutch

<u>NEER1300</u>	Interactive communication in Dutch - intermediate level[30h] (4 credits)	Isabelle Demeulenaere (coord.)
<u>NEER1320</u>	Interactive communication in Dutch - intermediate level[30h] (4 credits)	Isabelle Demeulenaere (coord.)
<u>NEER1500</u>	Interactive communication in Dutch - upper-intermediate level[30h] (4 credits)	Isabelle Demeulenaere (coord.)

English

<u>ANGL1300</u>	Interfaculty English Conversation Class[30h] (4 credits)	Claudine Grommersch, Lutgarde Schrijvers
<u>ANGL1320</u>	Interfaculty English Conversation Class[30h] (4 credits)	Lutgarde Schrijvers
<u>ANGL1501</u>	Interfaculty English Conversation Class[30h] (4 credits)	Jennifer Moreman

D. Thesis

(30 credits)

Presentation of a thesis on an archaeological and history of art subject, in relation with the course content taught within the chosen orientation or on an optional topic, subject to the approval of the programme manager or his delegate.

The topic of the thesis is to be submitted to the secretary's office for Archeology and History of Art before the end of the first quadrimester of the first year of the "licence" programme.

Evaluation

The "licence" **exams** consist of two tests, totalling 120 credits. The **first year** of the programme focuses on the courses and practical exercises of the first year, for a **total minimum of 60 credits**. The **second year** focuses on the courses and exercises of the second year, for a minimum total of 30 credits and a **thesis to the equivalent value of 30 credits**.