

## Faculty of Arts and Letters



### THEA2310 Didactique des arts du spectacle II

[15h] 4 credits

**Teacher(s):** Jean-Edouard Fasbender  
**Language:** French  
**Level:** Second cycle

#### Aims

The general objective is to learn how to conceive structure and organise specific educational programmes related to performing arts for secondary school pupils mainly.

#### Main themes

**Content:** Students will acquire didactic competences to be applied on performing arts and being able to draw a constructive research methodology; identify and discuss the concepts of "art", "culture" and "theatre" with regards to the pupils point of views; elaborate an artistic project at school; learn how to increase critical opinions from the pupils as well as assisting them for setting-up a performing arts project. Based on readings and discussions, student will be able to build a progressive evaluation system aimed to assist pupils in the elaboration process of a performing arts project. The lecture will also reflect on the rationals for performing arts education at school; special attention will be dedicated to the different pedagogic methods and their links with performing arts didactic.

**Method:** The lecture is based on the analysis of case studies, "jeux de rôles", workshops and research on theoretical models for progressive evaluation.

#### Content and teaching methods

The lecture will tackle the main notions and characteristics of acting training and drama studies as well as developing a progressive evaluation tools to measure outcomes. It will also reflect on performing arts programmes at school and apply educational methodologies and didactic principles to performing arts education.

#### Other credits in programs

**GLOR2A** Agrégation de l'enseignement secondaire supérieur (langues et (4 credits)  
 littératures anciennes - modernes et anciennes - arts du  
 spectacle)