

Faculty of Arts and Letters



THEA2240 Study of the French theatre

[30h] 3 credits

This course is taught in the 1st semester

Teacher(s): Pierre Piret
Language: French
Level: Second cycle

Aims

Students will be required to place the major authors and main movements in the history of the French theatre, and identify connections with the big names of theatre around the world.

Main themes

The course traces the major historical phases of French theatre, looking at the main works and the social and cultural conditions in which they were created.

The course is held over two academic years.

Content and teaching methods

Content: 1. From the Middle Ages to Beaumarchais; 2. From the French Revolution to the present day.

Method: Teacher-led course.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

15-minute oral exam at the end of the taught course.

Programmes in which this activity is taught

LITT9CE Certificat universitaire en littérature

Other credits in programs

ARKE21	Première licence en histoire de l'art et archéologie	(4 credits)	
ISP21	Première licence en philosophie	(3 credits)	
ROM21	Première licence en langues et littératures romanes	(3 credits)	
ROM22	Deuxième licence en langues et littératures romanes	(3 credits)	
THEA21	Première licence en arts du spectacle	(3 credits)	Mandatory
THEA22	Deuxième licence en arts du spectacle	(3 credits)	Mandatory