

Faculty of Arts and Letters



THEA2215 Introduction to theatre production work

[30h] 10 credits

This course is taught in the 1st semester

Language: French

Level: Second cycle

Aims

By means of practical experience, to acquire a knowledge, through observation and practice, of the concrete work leading to the creation of a drama on stage.

Main themes

Students will undergo a period of practical experience, during which they will work as assistants in a professional production or be responsible for a student, amateur or professional production.

Content and teaching methods

Content: Although successful theatrical production requires political, philosophical and aesthetic knowledge, familiarity with the rules of drama and artistic talent, as soon as the concrete space of the stage is actually entered it also concerns the relation between actor and text, the deployment of all the tools of stagecraft, listening and looking, writing and know-how.

Students will undergo a period of practical experience, during which they will work as assistants in a professional production or be responsible for a student, amateur or professional production. Period of practical experience, lasting an average of four weeks.

Method: Period of practical experience, lasting an average of four weeks.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

At the end of the practical experience period, the student will make an oral evaluation of the show he has participated in, the producer's working method and the student's own involvement in the production.

Other credits in programs

THEA22	Deuxième licence en arts du spectacle	(10 credits)	Mandatory
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