

Faculty of Arts and Letters



THEA2200 Animation techniques, based on cinematographic material in cultural organisms

[15h+15h exercises] 3.5 credits

This course is taught in the 2nd semester

Teacher(s): Nguyen Trong Binh
Language: French
Level: Second cycle

Aims

Introduction to the analysis of the cinematographic image.

Main themes

The theatre has left a permanent mark on the cinema: in areas such as frontality, text, actors, scenery and lighting. So, in a more subtle way, has music, in areas such as structure, rhythm, sound editing and sound mixing. The theme chosen for this course is the screen, the stage and music - relations between cinema fiction and theatrical and musical representation.

Content and teaching methods

Content: This course is designed as an introduction to the analysis of the cinematographic image, via its relation to music and theatre. Following an initial session involving a number of analyses of shots and sequences, the course looks at various art forms in which the various modes of representation concerned are brought together: musicals, melodramas, opera films, filmed ballets, animated films and even music videos. The following aspects will be particularly investigated: composition and camera movements, light, the organisation of space, acting, body movements, use of voices, cutting and editing, special effects during shooting or in post-production.

Method: Teacher-led course and student presentations. Presentation and projection of film extracts. Commentary on and analysis of sequences.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

A 20-minute presentation by each student.

Other credits in programs

THEA22	Deuxième licence en arts du spectacle	(3.5 credits)	Mandatory
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