

Faculty of Arts and Letters



THEA2170 Dramaturgical study of theatrical texts

[30h+15h exercises] 4 credits

This course is taught in the 1st and 2nd semester

Teacher(s): Jean-Pierre Sarrazac
Language: French
Level: Second cycle

Aims

A dramaturgical approach to modern and contemporary theatre texts through the examination of their internal structure (action, characters, etc.).

Main themes

The content varies from one year to another, and uses theatre texts and theoretical writings. The dramaturgical approach involves analysing the structure of plays according to the main categories of theatrical poetics (action, space, time, character, language, etc.), and by relating this dramatical structure to the historical period in which the play was written and contemporary issues of dramatic creativity.

Content and teaching methods

Content: Work focuses on four to six texts of modern and contemporary theatre, from the Lumière brothers to the present day. The texts are chosen and studied each year with reference to a specific theme. Examples in recent years have included the idea of the 'intimate theatre', comic writing, the dramaturgy of Huis Clos, nomadism, the parable, etc.

Method: Teacher-led course and 20-minute presentations by groups of students.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Two personal works, one of them presented orally. Participation in discussions.

Other credits in programs

THEA21	Première licence en arts du spectacle	(4 credits)	Mandatory
THEA22	Deuxième licence en arts du spectacle	(4 credits)	Mandatory