

Faculty of Arts and Letters



THEA2120 Sociology of the theatre

[30h] 3 credits

This course is taught in the 1st semester

Teacher(s): Emmanuel Wallon
Language: French
Level: Second cycle

Aims

The development of an understanding of the political, economic and social environment of the stage arts at local, national and European level.

Main themes

Relations between drama and governments, territorial entities, communities and market forces. The theatre is studied both as an institution and as a privileged location in the city, a space for exchanges with the public, a locus of collective creativity. From the status of the actor to the place of the text, the conditions of elaboration and intervention are investigated.

Content and teaching methods

Teacher-led course: comparative analyses, concrete situational and case studies, reviews of historical data and reports on the current state of affairs, contributions on survey and synthesis methodology. Discussions. Personal research work.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Participation in discussions. Oral presentation of research in progress. Compilation of a personal file analysing a theatre establishment, artistic project, cultural event or problem relating to public arts policy, based around a survey and documentation (statutes, press clippings, declarations of intent, budgets, audience statistics, historical background, programmes, etc.).

Other credits in programs

THEA21	Première licence en arts du spectacle	(3 credits)	Mandatory
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