

Faculty of Arts and Letters



ROM2402 Seminar : literary analysis and writing

[15h] 3 credits

This course is taught in the 2nd semester

Teacher(s): Myriam Delmotte, Vincent Engel
Language: French
Level: Second cycle

Aims

The seminar, especially if followed in the 3rd year, allows us to assess the capability of the student to write a paper in the literature field, while having the ambition of writing a true scientific paper.

Main themes

Study as complete as possible of an entire work following different methods.

Content and teaching methods

Analysis:

As a continuity to the courses "Explanation of French Authors in XIXth and XXth century", the aim of the seminar is to have the students analyse a literary work in varied angles and methodologies. A paper at the end of the seminar is required. Recent topics : Une histoire sans nom of Barbey d'Aurevilly, L'Eve future of Villiers de l'Isle-Adam, Pavlina 1880 of Jouve, Les deux cavaliers de l'orage of Giono.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Evaluation : Active participation of the students at the sessions and paper to be written.
 The seminar is given by a member of the scientific staff.

Programmes in which this activity is taught

LITT9CE Certificat universitaire en littérature

Other credits in programs

ROM21	Première licence en langues et littératures romanes	(3 credits)
ROM22	Deuxième licence en langues et littératures romanes	(3 credits)