

## Faculty of Arts and Letters



### ROM2390 Seminar : Modern compared literatures.

[15h] 3 credits

This course is taught in the 1st semester

**Teacher(s):** Jean-Claude Polet  
**Language:** French  
**Level:** Second cycle

#### Aims

To carry out a limited, but complete reasearch of how well or badly a foreign author is accepted. Heuristic and bibliographical command of the methods and tools. Critical reading of the texts, chronological organisation of how the author or texts are accepted and of a synthesis, determining the configuration (position and image) of the author in question.

#### Main themes

Study of how an foreign author is welcomed in the critical press. General introduction - individual essays - Ideas and opinions put together and discussed.

#### Content and teaching methods

A combination of collective reflection and personal study allows the lecturer to illustrate, and the students to become acquainted with, some major issues of comparative literature.

#### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Evaluation : Paper and oral presentation of the research results.

#### Programmes in which this activity is taught

**LITT9CE** Certificat universitaire en littérature

#### Other credits in programs

<b>ROM21</b>	Première licence en langues et littératures romanes	(3 credits)
<b>ROM22</b>	Deuxième licence en langues et littératures romanes	(3 credits)