Faculty of Arts and Letters

ROM2250   French authors from the Middle Ages I

[30h] 4.5 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

Teacher(s):	Claude Thiry
Language:	French
Level:	Second cycle

Aims

To perform the in-depth internal analysis of a work or of several related productions of Old and Middle French, so as to improve the students' analytical mind and to open their minds to diversified critical approaches on a theme or represenation style in both language states (Old and Middle French).

Main themes

In-depth internal analysis of a work or of several related productions, taking a theme (for instance ; jail, poverty,...) or a composition style (for instance : allegory) into account.

Content and teaching methods

Ex cathedra course. Like ROM 2260, the aim is to complete the education on Medieval French literature, through the in-depth internal study of a work, an author or of several related productions. The course should make the link between Old and Middle French. It is organized around one theme (for instance ; jail, poverty, death...) or a composition style recurrent in both periods (for instance : allegory). As in the course 2260, we focus on the philosophical explanation type, with openings to evolutive observation of texts seen and to critical approaches on the question considered. Thanks to a bibliography, the students can orientate themselves in the critical tendencies and personal reading in this field is advised.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Oral exam on the subjects seen and on personal reading.
The published works when available. If not, file with personal texts coming from critics or personal publishing.

Programmes in which this activity is taught

ISLE3DA/ME   Diplôme d'études approfondies en philosophie et lettres
(médiévistique)

Other credits in programs

ROM21	Première licence en langues et littératures romanes	(4.5 credits)
ROM22	Deuxième licence en langues et littératures romanes	(4.5 credits)