

Faculty of Arts and Letters



ROM2234 Socio-criticism

[30h] 3 credits

This two-yearly course is taught in 2005-2006, 2007-2008,...

This course is taught in the 2nd semester

Teacher(s): Jean-Louis Tilleuil
Language: French
Level: Second cycle

Aims

This course is a continuation of the Candidature ROM 1178 (French literature) seminar, that suggests an initiation to the sociology of literature, by studying its place among the common social and cultural practices.

This course indeed analyses the interaction of literature and social life in text productions.

Main themes

- The institution of literature, its authorities and its actors (in particular the status of writer)
- The sociology of the literary genres.
- The novel and its social influences in fiction and narration.
- The text and cultural intertext, the ideology and the stereotypes.

Content and teaching methods

Specificities of the stakes of Socio-criticism. Text-society problematics : Historical and contemporary points of view. Sociocriticism analysis methods. Social life and history of the writer. In-depth socio-criticism reading of literary and para-literary works.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Prerequisites : Students are advised to be aware of the analysis concepts and instruments, necessary for the study the literary field.

Oral exam.

Teaching materials : Ex cathedra course. The curriculum is for a great deal devoted to critical reading of theoretical texts and to the analysis of (para)literary work extracts.

Programmes in which this activity is taught

GLIB2MS Master en sciences et technologies de l'information et de la communication, à finalité spécialisée
LITT9CE Certificat universitaire en littérature

Other credits in programs

LITT9CE	Certificat universitaire en littérature	(3 credits)
ROM21	Première licence en langues et littératures romanes	(3 credits)
ROM22	Deuxième licence en langues et littératures romanes	(3 credits)