

Faculty of Arts and Letters



ROM1395 Seminar: Comparative Literature (Romance Literature)

[15h] 3 credits

This course is not taught in 2005-2006

Language: French

Level: First cycle

Aims

To carry out a limited, but complete reasearch of how well or badly a foreign author is accepted. Heuristic and bibliographical command of the methods and tools. Critical reading of the texts, chronological organisation of how the author or texts are accepted and of a synthesis, determining the configuration (position and image) of the author in question.

Main themes

Study of how an foreign author is welcomed in the critical press. General introduction - individual essays - Ideas and opinions put together and discussed.

Content and teaching methods

A combination of collective reflection and personal study allows the lecturer to illustrate, and the students to become acquainted with, some major issues of comparative literature.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Evaluation : Paper and oral presentation of the research results.

Other credits in programs

ROGE13BA	Troisième année de bachelier en langues et littératures modernes, orientation générale	(3 credits)
ROM13BA	Troisième année de bachelier en langues et littératures françaises et romanes, orientation générale	(3 credits)