

Faculty of Arts and Letters



ROM1373 Seminar: Literary Creation: Analysis and Practice

[15h] 3 credits

This course is taught in the 2nd semester

Teacher(s): Vincent Engel
Language: French
Level: First cycle

Aims

To acquaint students with the main tools of literary criticism.

Main themes

In the second study year, students are acquainted with the main theories of 19th and 20th century literary criticism. This theoretical approach requires the support of a practical approach dealing with both the texts and the main aesthetic movements from this period. Literary criticism is not an isolated trend; it can be elaborated both in opposition to or in symbiosis with its contemporary artistic movements. The seminar will thus propose a practical application of these theories.

Content and teaching methods

The seminar will deal with literary questions specific to the contemporary period. The analysis of works will be linked to a reflection on literary movements and the principles of fiction. The authors to be studied will be determined at the beginning of the year.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Nil

Other credits in programs

LAFR13BA	Troisième année de bachelier en langues et littératures modernes et anciennes	(3 credits)
ROGE13BA	Troisième année de bachelier en langues et littératures modernes, orientation générale	(3 credits)
ROM13BA	Troisième année de bachelier en langues et littératures françaises et romanes, orientation générale	(3 credits)