

# ITAL2412 Italian - Interactive Communication

[30h] 3 credits

Teacher(s):	Laura Scarpa
Language:	French
Level:	Second cycle

### Aims

This course has been created as part of the "Plan Langues" of UCL and aims to systematically develop the student's communicative skills.

### Main themes

Reading skills:

(this competence is developed as a basis for communicative activities)

The student can understand long and complex factual texts, even when they do not relate to his/her field on interest. He/She can appreciate distinctions of style.

Level C1- (B2+), Common European Framework of Reference

Listening skills:

(this competence is developed as a basis for communicative activities)

The student can understand extended speech even when it is not clearly structured provided the topic is reasonably familiar. He/she can understand television programmes and films without too much effort.

Level C1- (B2+), Common European Framework of Reference

Speaking skills:

- Spoken production:

The student can present clear, detailed descriptions of complex subjects, integrating sub-themes and developing particular points.

- Spoken interaction:

The student can express himself/herself fluently and spontaneously without much obvious searching for expressions. He/she can use the language flexibly and effectively for various purposes. He/she can formulate ideas and opinions with precision and relate them to those of other speakers.

Level C1- (B2+), Common European Framework of Reference

Writing skills:

(This competence is only occasionally developed during the course.)

The student can write clear, detailed texts on a wide range of subjects related to his/her interests. He/she can write texts passing on information or giving reasons in support of or against a particular point of view. He/she can properly write a CV. Level B2, Common European Framework of Reference

Civilization:

Original material is regularly used during class activities in order to bring the student in touch with the most recent issues related to the country as well as with its present and past civilization.

## **Content and teaching methods**

Code: ITAL 2412 - Interactive communication

Rhythm:

a 30-hour course taught for 1 hour a week during the whole year. Possiblity to take all of the 30 hours in one

semester.

Public: This course is mainly addressed to students of ROM 21, CLAS21 ROGE13BA, ROM13BA, RELI 2/BA, FIBI2. Credits (ECTS):

ROM 21, ROGE13BA, ROM13BA, RELI 2/BA, FIBI2 : 3 credits

CLAS21 2 credits

Requirements: Level B2 (see Common European Framework of Reference CEFR)

Objectives:

level C1-/C1 of the CEFR for listening, speaking and reading skills

level B2 of CEFR for writing skills

Method and content:

- The course aims at systematically developing communicative skills by means of role plays, interviews, comments on recent issues and news etc.

- Revision of difficult language structures

- Advanced vocabulary

- Possibility to develop small projects related to the Italian language and/or culture.

- Writing activities (occasionally)

Assessment:

Oral exam in May/June or September + Continuous assessment + Presentation on a subject related to the Italian language or culture.

# Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

This course is mainly addressed to students of ROM 21, CLAS21 ROGE13BA, ROM13BA, RELI 2/BA, FIBI2. Communicative skills are systematically developed by means of more complex role plays, interviews in pairs or small groups, possibilities of commenting on recent issues and news etc. More difficult language structures will be revised and actively used in context. A particular attention will be brought to advanced vocabulary, mostly in terms of nuances and different registers. It will be sometimes possible to develop a small project related to some issues of the Italian language and/or culture. Course Title: Interactive Communication

Rhythm: a 30-hour course taught for 1 hour a week during the whole year. It is also possible to take all of the 30 hours in one semester.

Duration: see above

Credits (ECTS):

ROM 21, ROGE13BA, ROM13BA, RELI 2/BA, FIBI2 : 3 credits

CLAS21 2 credits

Final Level: 2nd cycle course - C1 Level of the Common European Framework of Reference.

Teacher: Scarpa Laura

Language: Italian/French

Requirements:

A level B2 of competence is required, following the levels of the Common European Framework of Reference.

Workload:

In the class: 30 hrs

At home: +/- 50 hrs

Assessment:

- Oral exam at the end of the academic year (first session in May/June- second session in September).

- Presentation on a subject related to the Italian language and/or culture, chosen by the student him/herself

- Continuous assessment based on the student's participation in class activities.

Didactic materials:

Course notes from the teacher. Authentic material such as newspaper articles, short literary texts, TV programs on recent issues or specialised subjects, whole films or part of them etc.

For more details, please contact the teacher.

# Programmes in which this activity is taught

FIBI2	Licence en philologie biblique
RELI2/BA	Licence en sciences religieuses (programme de base)

# Other credits in programs

CLAS21	Première licence en langues et littératures classiques	(2 credits)
ROGE13BA	Troisième année de bachelier en langues et littératures	(3 credits)
	modernes, orientation générale	
ROM13BA	Troisième année de bachelier en langues et littératures	(3 credits)
	françaises et romanes, orientation générale	
ROM21	Première licence en langues et littératures romanes	(3 credits)