

## Faculty of Arts and Letters



### HIST2400 History and images : a critical approach

[30h] 3.5 credits

This course is taught in the 2nd semester

**Teacher(s):** Jean Pirotte, Baudouin Van den Abeele, Laurence Van Ypersele  
**Language:** French  
**Level:** Second cycle

#### Aims

By the end of this instruction, students should be trained in using the figurative as sources for the historian :

- retracing the past;
- using realia (landscapes, infrastructures, tools, etc. ...);
- perceiving mental and collective representations;
- understanding their links with political, economic and social history.

#### Main themes

The course will be organized in three phases :

- relying on the general courses of the first 'candidature' and technical contributions from course: ARKE 1255, the course deepens the critical approach to figurative documents of various types, from antiquity to the contemporary period, shedding light on critical problems posed at once by their typology, heuristics and interpretation;
- It involves a certain number of exercises analysing various types of images;
- It structures, synthesizes and tries to generalize on contributions resulting from solving problems arising due to recourse to the figurative sources analysed in the exercises.

#### Content and teaching methods

The course deepens the critical approach to figurative documents of various types, from antiquity to the contemporary period, shedding light on critical problems posed by their typology, heuristics and interpretation. After a general methodological introduction to image analysis, the course takes up the more specific analysis of older images and more contemporary images, with briefer glances at mobile images (cinema, television). Students are invited to react to these analyses, and then to take part.

#### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Prerequisites : Taking 15 hours of course introducing methods of image analysis (ARKE 1255) or demonstrating equivalent proficiency.

Evaluation : Based on a written work and an oral examination for the theoretical part.

Teaching materials : Student notes.

Teaching : At least three co-teachers.

#### Other credits in programs

<b>HIST21</b>	Première licence en histoire	(3.5 credits)
<b>HIST22</b>	Deuxième licence en histoire	(3.5 credits)