

## Faculty of Arts and Letters



### GERM2203 German language : advanced skills (stylistics)

[15h+15h exercises] 4 credits

This course is taught in the 1st and 2nd semester

**Teacher(s):** Henri Bouillon  
**Language:** German  
**Level:** Second cycle

#### Aims

General development of receptive and productive oral skills.

#### Main themes

1. Grammar: grammar is not revised systematically, but occasionally depending on the recurrent errors noticed during the exercise sessions.
2. Vocabulary: Memorisation and activation of the vocabulary appearing in the texts. Organisation of this vocabulary into lexical fields.
3. Listening comprehension: listening comprehension based on spoken texts. These texts will be extremely varied both from the point of view of presentation (radio and television recordings, talks, etc.) and content (talks, debates, radio shows, films, reports, spontaneous conversations, etc.) Comprehension is checked by means of oral debates or reports in German.
4. Production of oral texts: systematic exercises on the different locutionary acts and discursive strategies and spontaneous oral production depending on the discursive genres. The students' productions will be regularly recorded for individual correction.

#### Content and teaching methods

1. Grammar: grammar is not revised systematically, but occasionally depending on the recurrent errors noticed during the exercise sessions.
2. Vocabulary: memorisation and activation of the vocabulary appearing in the texts. Organisation of this vocabulary into lexical fields.
3. Listening comprehension: listening comprehension based on spoken texts. These texts will be extremely varied both from the point of view of presentation (radio and television recordings, talks, etc.) and content (talks, debates, radio shows, films, reports, spontaneous conversations, etc.) Comprehension is checked by means of oral debates or reports in German.
4. Production of oral texts: systematic exercises on the different locutionary acts and discursive strategies and spontaneous oral production depending on the discursive genres. The students' productions will be regularly recorded for individual correction. Exercises.

#### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Prerequisite: first two years in Germanic philology.

Assessment: written and oral exam.

Course based on course notes.

#### Programmes in which this activity is taught

**LING2MA** Master en linguistique, à finalité approfondie en linguistique générale et appliquée

**Other credits in programs**

<b>GERM21</b>	Première licence en langues et littératures germaniques	(4 credits)
<b>GERM21/BD</b>	Première licence en langues et littératures germaniques (Anglais et Allemand)	(4 credits)
<b>GERM21/DB</b>	Première licence en langues et littératures germaniques (Allemand et Anglais)	(4 credits)
<b>GERM21/DN</b>	Première licence en langues et littératures germaniques (Allemand et Néerlandais)	(4 credits)
<b>GERM21/ND</b>	Première licence en langues et littératures germaniques (Néerlandais et Allemand)	(4 credits)
<b>GERM22</b>	Deuxième licence en langues et littératures germaniques	(4 credits)
<b>GERM22/BD</b>	Deuxième licence en langues et littératures germaniques (Anglais et Allemand)	(4 credits)
<b>GERM22/DB</b>	Deuxième licence en langues et littératures germaniques (Allemand et Anglais)	(4 credits)
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<b>LING2MA</b>	Master en linguistique, à finalité approfondie en linguistique générale et appliquée	(4 credits)