

GERM1334 The History of Dutch Literature 1

[30h] 4 credits

This course is taught in the 2nd semester

Teacher(s):	Sonja Vanderlinden
Language:	Dutch
Level:	First cycle

Aims

At the end of the course, students should be able to show insight into the distinctive features of major literary movements and genres. They should be able to situate them in their socio-cultural and historical contexts. Students will become familiar with important literary figures and canonical works of the historical period that is studied. They will be expected to know how to read and interpret some key texts.

Main themes

This course offers a chronological and critical survey of the literature of the given language area from the Middle Ages to the 17th and 18th centuries. It examines the different movements and genres developed during these periods and places them in their socio-cultural contexts. Excerpts (compulsory reading) are used as illustrations.

Content and teaching methods

This course is devoted to the study of the major Dutch literary movements from the Middle Ages to the end of the 18th century. It will introduce some chronological developments as well as examine crucial questions related to the literary history of Dutch literature in their socio-cultural context. The principal figures and authors will be examined. Representative texts will illustrate the theoretical concepts. Students are required to read one theoretical work to help him/her analyse one question dealt with during the course. The tutorials will help students prepare text analysis.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Assessment: oral or written exam. Teaching method: formal lectures including classroom discussion.

Other credits in programs

GERM12BA	Deuxième année de bachelier en langues et littératures	(4 credits)
	modernes, orientation germaniques	
ROGE12BA	Deuxième année de bachelier en langues et littératures	(4 credits)
	modernes, orientation générale	