

Faculty of Arts and Letters



GERM1124 English Literature : Introduction to a Critical Approach of Literary Texts

[30h] 3 credits

This course is taught in the 2nd semester

Teacher(s): Véronique Bragard, Guido Latre (supplée Véronique Bragard)
Language: English
Level: First cycle

Aims

Acquiring a method of analysis for one or more literary genres through the analysis of canonical contemporary texts (19th, 20th, 21st century). This course will provide students with basic scholarly methods and tools enabling him/her to approach a literary text critically (poems, novels and short stories, plays).

Main themes

Close in-depth critical study of contemporary canonical texts. This course will introduce students to basics of narratology, stylistics and genre theory. Several literary texts (poems, novels, short stories, plays) will be analysed methodically.

Content and teaching methods

This course will provide students with in-depth analyses of canonical literary works (in modern English). It will also give students a basic introduction to some theories to approach a literary text, such as narrative perspective, historical and cultural perspectives, (post)structuralist, psychoanalytic, postcolonial and genre studies.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Assessment : written exam on the contents of the course and required reading.

Teaching method : formal lectures + 10 hours of tutorial (seminar sessions).

Course materials : The Norton Anthology of English Literature II. Audio-visual materials will be used to illustrate the course.

Other credits in programs

GERM11BA	Première année de bachelier en langues et littératures modernes, orientation germaniques	(3 credits)
ROGE11BA	Première année de bachelier en langues et littératures modernes, orientation générale	(3 credits)