

Faculty of Arts and Letters



FLTR1750 Italian I

[15h+30h exercises] 5 credits

This course is taught in the 1st semester

Teacher(s): Silvia Lucchini (coord.), Costantino Maeder
Language: French
Level: First cycle

Aims

a) Skill development : 1st series: ability to read newspapers as well as contemporary historical and literary texts. Listening exercises: elementary dialogues and texts. Writing: to be able to write short basic texts. Speaking: to master a few basic communication situations, and to be able to initiate a basic dialogue. 2nd series: reading and listening to specialized texts.
 b) Acquiring knowledge : 1st series: to develop a deductive skill based on the common root of Italian and French. Learning grammar, based on the common root of Italian and French. Learning vocabulary, using the deductive skills based on the common root of Italian and French learned during the course. Introduction to Italian cultures. 2nd series: Learning basic grammar and vocabulary; introduction to the culture.

Main themes

Content and method :

45 hours of practical tutorials directed in series: the 1st series concentrates on getting the students to learn basic communication situations and grammar, as well as on the ability to read newspapers and historical and literary texts. We shall use the methods developed for the inter-comprehension of the Romance languages: as such, the course essentially relies on what the student is already familiar with, though without conscious knowledge (that is, that the syntactical structures and a large part of the vocabulary in Italian and French are identical). The 2nd series will be devoted to reading, understanding, and translating specialized Italian texts, both modern and classical, from the areas of art history and of history.

Each series offers an introduction to Italian culture based on the understanding of written and audiovisual documents.

55 hours of personal study: study of vocabulary; immersion exercises and deduction of grammatical structures. Understanding the texts studied.

Content and teaching methods

The course aims at the basic knowledge of the Italian language (general grammar, vocabulary, introduction to the culture), written and oral understanding and production. It also aims at the development of the ability to understand texts in the field of literature and art history.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Assessment:

1st series: For the written part, students should be able to (a) interpret the main aspects of a text in Italian based on deductive and inter-comprehensive methods, (b) carry out classical grammar and writing exercises. For the oral part, they should be able to pronounce and read correctly, and to handle a basic communication situation (asking for directions, asking for information, etc.).

2nd series: Assessment, carried out for the most part throughout the series, will be based on the written translation (from Italian to French) of a text not covered in class.

Course holder:

One lecturer for each series.

The first series will be based on a co-teaching arrangement and tutorials. Computer and paper documents will be used and assignments will be corrected individually.

Other credits in programs

ARCH23	Troisième année du programme conduisant au grade d'ingénieur civil architecte	(3 credits)
ARKE11BA	Première année de bachelier en histoire de l'art et archéologie	(5 credits)
CLAS11BA	Première année de bachelier en langues et littératures anciennes, orientation classiques	(5 credits)
HIST11BA	Première année de bachelier en histoire	(5 credits)
HORI11BA	Première année de bachelier en langues et littératures anciennes, orientation orientales	(5 credits)
LAFR11BA	Première année de bachelier en langues et littératures modernes et anciennes	(5 credits)
ROGE11BA	Première année de bachelier en langues et littératures modernes, orientation générale	(5 credits)
ROM11BA	Première année de bachelier en langues et littératures françaises et romanes, orientation générale	(5 credits)