

Faculty of Economic, Social and Political Sciences



COMU2241 Cinematographic language: theory and analysis

[30h] 3 credits

Teacher(s): Jacques Polet
Language: French
Level: Second cycle

Aims

This course is based on a study of cinematographic language codes, and enables students to Verify their operationality in an analysis of concrete filmic configurations.

Main themes

The course objective is an approach to cinematographic language that forms part of a dual perspective of narration and enunciation.

Content and teaching methods

As the paramount producer of narrativity, the cinematographic act is analysed through the Basic constituents of time and space. It involves highlighting different kinds of filmic treatment of diegetic temporality and spatiality, the linkage between which constructs a codification of units of narrative and narrative rhythms.

Filmic discourse is then questioned in relation to the notion of viewpoint through an inference of the knowledge of narrators, characters and viewers.

In respect of enunciation, this study of cinematographic language embarks on an analysis of:

" the relation between enounced and enunciator through the 'deictic' masks and marks of cinematographic writing, and

" the relationship between enounced and enunciatory through the place of the viewer and the play of dual identification.

This approach compares the theoretical issue and filmic applications.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Pre requirement: Course SESP1270 (Semiology)

Practical analytical work and a written examination.

Reference texts on cinema semio-narratology; analysis of extracts from films.

Programmes in which this activity is taught

COMU2M1 Master en information et communication

Other credits in programs

COMU21/AM	Première licence en information et communication (Analyse des médias)	(3 credits)
COMU21/MS	Première licence en information et communication (Médiation des savoirs)	(3 credits)
COMU22/AM	Deuxième licence en information et communication (Analyse des médias)	(3 credits)
COMU22/J	Deuxième licence en information et communication (Journalisme)	(3 credits)
COMU22/MS	Deuxième licence en information et communication (Médiation des savoirs)	(3 credits)
COMU22/RP	Deuxième licence en information et communication (Relations publiques et communication d'organisation)	(3 credits)
COMU2M1/AM	Master en information et communication (option analyse des médias et théories de la communication)	(3 credits)
COMU2M1/MS	Master en information et communication (option médiation des savoirs)	(3 credits)