

COMU2210 ANALYSIS OF AUDITIVE LANGUAGES

[30h] 3 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

Teacher(s): Thierry De Smedt

Language: French
Level: Second cycle

Aims

Targeted skills:

A capacity for aware listening to, and interpretation of, the auditive dimension of face-to-face and media-based communications.

Inter disciplinary theoretical basis for an analysis of the auditive dimension of communication.

An analysis in communicational terms of certain typical cultural practices, relating to particular forms of auditive communication (e.g. demonstrations, sport, the theatre, radio, television and the cinema).

A critical skill with regard to he main general models of communication, based on theoretical Questions raised by study of auditive issues and their social uses.

Main themes

- Physics of the auditive.
- Psycho-physiology of the auditive.
- The notion of the auditive landscape.
- The organisational role of sound in the genesis of organisation.
- Voice and identity.
- Semio-pragmatics of auditive communication.
- Media sound
- radiophonic, theatrical, cinematographic and televisual applications.
- Papers on the role of auditive communication in social interaction.

Content and teaching methods

- The physics of auditive language,
- The psycho-sociology of auditive language.
- The notion of an auditive landscape.
- The organisational role of sound in the genesis of organisation.
- Voice and identity.
- The semio-pragmatics of auditive communication.
- Media sound: 'acousmatic', radiophonic, theatrical, cinematographic and televisual applications.
- Papers on the role of auditive communication in social interaction.

Lectures by the Professor will include tutored listening sessions.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

There will need to be equipment in the classroom for playing audio numerical magnetic tapes.

Other credits in programs

Version: 02/08/2006

COMU21/AM Première licence en information et communication (Analyse (3 credits)

des médias)

COMU21/MS Première licence en information et communication (Médiation (3 credits)

des savoirs)

COMU22/AM Deuxième licence en information et communication (Analyse (3 credits)

des médias)

COMU22/J Deuxième licence en information et communication (3 credits)

(Journalisme)

COMU22/MS Deuxième licence en information et communication (Médiation(3 credits)

des savoirs)

COMU22/RP Deuxième licence en information et communication (Relations (3 credits)

publiques et communication d'organisation)