

## Faculty of Arts and Letters



### CLIG2130 Literary semiotics

[30h] 3 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

This course is taught in the 1st semester

**Teacher(s):** Myriam Delmotte, Michel Lisse  
**Language:** French  
**Level:** Second cycle

#### Aims

The student will be capable of :

- describing the principal steps that lead to contemporary semiotics ;
- using different concepts in literary semiotics ;
- using concepts in formal textanalysis, structural textanalysis, narratology...
- having a critical point of view about the evolution of literary semiotics ;
- choosing the right concepts and methods for a personal textanalysis.

#### Main themes

- I. Origins of semiotics (Saussure, Pierce)
- II. Introduction to the main concepts of formal and structural textanalysis, and of narratology
- III. Contemporary semiotics and theories of reading
- IV. Examples of textanalysis

#### Content and teaching methods

The main features of this object called "book" will be observed and the sequence of technical processes which give shape to it will be described, from the graphic elaboration to the typographic composition, from the architecture of the cover to the production of the text, from the hardback to the paperback edition.

**Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)**

Nil.

#### Programmes in which this activity is taught

**LITT9CE** Certificat universitaire en littérature

#### Other credits in programs

<b>COMU21/AM</b>	Première licence en information et communication (Analyse des médias)	(2 credits)
<b>COMU22/AM</b>	Deuxième licence en information et communication (Analyse des médias)	(3 credits)
<b>LITT9CE</b>	Certificat universitaire en littérature	(3 credits)
<b>ROM21</b>	Première licence en langues et littératures romanes	(3 credits)
<b>ROM22</b>	Deuxième licence en langues et littératures romanes	(3 credits)