

## Faculty of Arts and Letters



### CLIB2130 Books and book graphics

[15h] 2.5 credits

This course is taught in the 2nd semester

**Teacher(s):** Jacques Carion  
**Language:** French  
**Level:** Second cycle

#### Aims

To make futures publishers, booksellers and librarians fully aware of the problems of illustration and lay-out, in the field of the edition, not only as far as the external presentation is concerned, but also on the level of the internal architecture of th book.

To get them ready to require and to manage an utmost graphic quality, while taking into account the data of fabrication, selling and conservation.

#### Main themes

This course will focus on the constituent elements of what is called a "book" and will examine the steps toward its completion : from the graphic working-out to the typographic composition, from the architecture of its cover to the lay-out, from rare illustrated books to paperback editions.

#### Content and teaching methods

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#### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Nil.

#### Programmes in which this activity is taught

**GLIB2MS** Master en sciences et technologies de l'information et de la communication, à finalité spécialisée

#### Other credits in programs

<b>GLIB21MS</b>	Première année de master en sciences et technologies de l'information et de la communication, à finalité spécialisée	(2.5 credits)
<b>GLIB21MS/ED</b>	Première année de master en sciences et technologies de l'information et de la communication, à finalité spécialisée (édition)	(2.5 credits)
<b>GLIB22MS</b>	Deuxième année de master en sciences et technologies de l'information et de la communication, à finalité spécialisée	(2.5 credits)
<b>GLIB22MS/ED</b>	Deuxième année de master en sciences et technologies de l'information et de la communication, à finalité spécialisée (édition)	(2.5 credits)
<b>GLIB2MS</b>	Master en sciences et technologies de l'information et de la communication, à finalité spécialisée	(2.5 credits)