



AUCE1202 Theory of Architecture 2: Theories [15h]

[15h] 2 credits

This course is taught in the 2nd semester

Teacher(s): David Vanderburgh
Language: French
Level: First cycle

Aims

By the end of this course, students will be able to:

Develop an overall view of the major theories of architecture within Western cultural tradition,

Distinguish the themes and recurrent questions,

Situate the "origins", the major stages of development, and the moments of rupture within the field of architectural theory,

Take a personal position within a theoretical debate.

Main themes

The course involves a systematic but not exhaustive review of the major theories of architecture. It situates them chronologically, from Antiquity to the present.

The course identifies recurring theoretical questions and possible causes for their recurrence. It also identifies more ephemeral questions and looks at their conditions of emergence and disappearance.

The course puts theoretical elements into confrontation with concrete examples.

Notions like the Vitruvian triad and its interpretations, the myth of the primitive hut, rules and the classical orders, models, the human body and proportion, objectivity and subjectivity of architecture, the "tabula rasa", technology and poetics, will be raised and discussed.

Content and teaching methods

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Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

AUCE 1XXX : Theory of Architecture 1 : introduction

Other credits in programs

ARCH12BA	Deuxième année de bachelier en sciences de l'ingénieur, orientation ingénieur civil architecte	(2 credits)	Mandatory
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