

Faculty of Arts and Letters



ARKE2900 Seminar : Teaching Methodology in Art History and Aesthetics

[30h] 4 credits

Teacher(s): Marie-Emilie Ricker
Language: French
Level: Second cycle

Aims

By the end of the course, students will be able to analyse specific teaching methodologies used in the teaching of art history and aesthetics; emphasis will be placed on the didactic methods particular to 20th century art.

Main themes

The seminar centres around a theoretical reflection analysing the problems related to artistic communication and aesthetic perception mechanisms, especially as concerns the evolution of fashions and taste. An overview is given of research in teaching techniques and their practical application on different education levels.

Content and teaching methods

Content

Study of the different questions related to the difficulties met in artistic perception and the impediments they present to learning (obstacles, pre-conceived ideas, problems of cultural heritage, evolution of criteria of appreciation,#). Bringing to light of the emergence of fundamental, diachronic questions in the face of 20th century art. Adaptation of approach techniques to various audiences, experimenting with procedures that heighten aesthetic awareness.

Methods

Practical assignments carried out by the students: experience in teaching institutions, inquiries in museums and art galleries, analysis of different education services and their public (problems related to reception, to the guided visits and, especially, didactic presentation of rooms).

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Assessment: Oral presentation of an assignment carried out in a museum with written preparation to be handed in. Discussion with the course holder on the portfolio produced by the student during the seminar.

Course Materials: Documents distributed during the seminar meetings.

Programmes in which this activity is taught

ARKE2A Agrégation de l'enseignement secondaire supérieur (histoire de l'art, archéologie et musicologie)
ARKE2M1 Master en histoire de l'art et archéologie, orientation générale
ISLE3DA/DI Diplôme d'études approfondies en philosophie et lettres (didactique)

Other credits in programs

ARKE21 Première licence en histoire de l'art et archéologie (4 credits)
ARKE22 Deuxième licence en histoire de l'art et archéologie (4 credits)
ARKE2A Agrégation de l'enseignement secondaire supérieur (histoire de l'art, archéologie et musicologie) (4 credits)
ARKE2M1 Master en histoire de l'art et archéologie, orientation générale