

Faculty of Arts and Letters



ARKE2630 Folklore and Popular Art

[30h] 4 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

This course is taught in the 2nd semester

Language: French

Level: Second cycle

Aims

The students must assimilate the fine points of the distinction between "scholarly" art and "popular art" and be able to apply them to concrete cases. The conceptual tools at their disposal will allow them to distinguish between the major categories of marginal art.

Main themes

Definitions of folklore and popular art.

Practical exercises in the Louvain-la-Neuve museums on the distinction between popular art and scholarly art.

Introduction to naïve art.

Introduction to crude art.

Content and teaching methods

Definitions of popular art associated with folklore and the history of art. Study of works and texts illustrating concepts of popular art in semantics, including naïve art, crude art, marginal art, primitive art, and kitsch. Collective surveys and individual work.

Other credits in programs

ARKE21	Première licence en histoire de l'art et archéologie	(4 credits)
ARKE22	Deuxième licence en histoire de l'art et archéologie	(4 credits)