

Faculty of Arts and Letters



ARKE2410 Histoire de la musique du baroque au romantisme

[30h+15h exercices] 6 credits

This course is not taught in 2005-2006

This course is taught in the 1st and 2nd semester

Language: French

Level: Second cycle

Aims

Knowledge of the general outlines, important principles and great figures of music from 1600 till today.

Main themes

Application of acquired knowledge : by thorough analysis of some of the great works from the lyric repertoire from 1600 till today. The programme varies from year to year.

Content and teaching methods

Historical introductions and analyses of different music scores. Privileged field : the opera from 1600 till today, with viewings and analyses of numerous television productions.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Knowledge of the great works of opera and the complete Avant-Scène Opera collection.

Oral and written presentation of two assignments about the important lyric works (one chosen within the field studied that year, the other outside of it).

Reference, materials : Personal collection of Prof. Ph. Mercier (more or less 800 lyric videocassettes) plus course book.

Salle de Musique b.140 (Erasmus) with adapted equipment (big video screen etc.).

Programmes in which this activity is taught

ARKE2M1 Master en histoire de l'art et archéologie, orientation générale

Other credits in programs

ARKE21 Première licence en histoire de l'art et archéologie (6 credits)

ARKE22 Deuxième licence en histoire de l'art et archéologie (6 credits)

ARKE2M1 Master en histoire de l'art et archéologie, orientation générale (6 credits)

CLAS21 Première licence en langues et littératures classiques