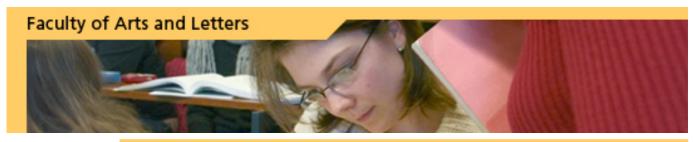
#### Version: 02/08/2006



# ARKE2410 Histoire de la musique du baroque au romantisme

[30h+15h exercises] 6 credits

This course is not taught in 2005-2006

This course is taught in the 1st and 2nd semester

Language: French
Level: Second cycle

#### Aims

Knowledge of the general outlines, important principles and great figures of music from 1600 till today.

## **Main themes**

Application of acquired knowledge: by thorough analysis of some of the great works from the lyric repertoire from 1600 till today. The programme varies from year to year.

# Content and teaching methods

Historical introductions and analyses of different music scores. Privileged field: the opera from 1600 till today, with viewings and analyses of numerous television productions.

# Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Knowledge of the great works of opera and the complete Avant-Scène Opera collection.

Oral and written presentation of two assignments about the important lyric works (one chosen within the field studied that year, the other outside of it).

Reference, materials: Personal collection of Prof. Ph. Mercier (more or less 800 lyric videocassettes) plus course book. Salle de Musique b.140 (Erasme) with adapted equipment (big video screen etc.).

# Programmes in which this activity is taught

ARKE2M1 Master en histoire de l'art et archéologie, orientation générale

## Other credits in programs

ARKE21Première licence en histoire de l'art et archéologie(6 credits)ARKE22Deuxième licence en histoire de l'art et archéologie(6 credits)ARKE2M1Master en histoire de l'art et archéologie, orientation générale(6 credits)

**CLAS21** Première licence en langues et littératures classiques