

Faculty of Arts and Letters



ARKE2370 History of Byzantine and Eastern Christian Art

[30h] 4 credits

This two-yearly course is taught in 2005-2006, 2007-2008,...

This course is taught in the 2nd semester

Teacher(s): Pauline Voute
Language: French
Level: Second cycle

Aims

Introduce to the Christian art in the different provinces of the Byzantine Empire (330-1453 after J.C.), its common foundations, its elected materials and techniques, its principles of architecture, decoration and iconography and the particularisms of the great regional schools of the Christian East ; they should be recognized and made use of by the student.

Main themes

Presentation and studies of the architecture and figured and decorative arts of the Eastern Christianities: common principles, evolutions, regional variations.

Content and teaching methods

Contents : the developments of the arts of the christianised East and Constantinople/Byzantium are studied in towns, villages, sacred places, monasteries. In the context of the principal historical and regional articulations, the technical, stylistic, ornamental and iconographical traditions and innovations in mainly religious architecture, decorative arts, mosaics and wall, icon and miniature painting will be illustrated.

Method : The studied monuments and works are chosen for their model character or on the hand of a theme (the pilgrimages ; a recently excavated and published site ; the crusades ;...). Constant use of geographic maps and history surveys. Theoretical conferences illustrated by projections. Recent discoveries, results and trends in research will be pointed out.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

The principles and vocabulary of art history, mainly of the Middle Ages, are supposed to be acquired knowledge.

Assessment by final oral examination ; the student will benefit from a preparation time.

Available Tools: copies of reproductions and plans of studied works during the course, of chronological surveys, of bibliographies... Organization of visits to galleries and monuments, depending on the calendar of events and trips.

Programmes in which this activity is taught

ARKE2M1	Master en histoire de l'art et archéologie, orientation générale
HORI2	Licence en langues et littératures orientales (philologie et histoire orientales)
HORI2M1	Master en langues et littératures anciennes, orientation "orientales"
ISLE3DA/ME	Diplôme d'études approfondies en philosophie et lettres (médiévisique)

Other credits in programs

ARKE21	Première licence en histoire de l'art et archéologie	(4 credits)
ARKE22	Deuxième licence en histoire de l'art et archéologie	(4 credits)
ARKE2M1	Master en histoire de l'art et archéologie, orientation générale	(4 credits)
HORI21	Première licence en langues et littératures orientales (philologie et histoire orientales)	(4 credits)
HORI22	Deuxième licence en langues et littératures orientales (philologie et histoire orientales)	(4 credits)
HORI2M1	Master en langues et littératures anciennes, orientation "orientales"	(4 credits)