

Faculty of Arts and Letters



ARKE2340 Technology of Plastic Arts and Laboratory Methods

[30h+30h exercises] 4 credits

This two-yearly course is taught in 2005-2006, 2007-2008,...

This course is taught in the 1st semester

Teacher(s): Hélène Verougstraete
Language: French
Level: Second cycle

Aims

Laboratory methods applied to the history of art.

Main themes

Theory of study of methods (physical and chemical) in the history of art (technology and preservation). Specific aspects of the technology and preservation of paintings. Practical laboratory applications. Working documents, mainly on the use of ultraviolet rays for the study of paintings, are published every two years by the Laboratory.

Programmes in which this activity is taught

ARKE2M1 Master en histoire de l'art et archéologie, orientation générale
ISLE3DA/ME Diplôme d'études approfondies en philosophie et lettres
 (médiévisitique)

Other credits in programs

ARKE21 Première licence en histoire de l'art et archéologie (4 credits)
ARKE22 Deuxième licence en histoire de l'art et archéologie (4 credits)
ARKE2M1 Master en histoire de l'art et archéologie, orientation générale (2 credits)