

Faculty of Arts and Letters



ARKE2314 Didactics of Art History and Aesthetics

[30h+15h exercises]

This course is taught in the 1st and 2nd semester

Teacher(s): Marie-Emilie Ricker
Language: French
Level: Second cycle

Aims

By the end of the course, students will be able to: formulate, organize, evaluate, and regulate teaching and learning activities for courses in art history and aesthetics.

Main themes

To consider the principle problems inherent to the training of future professors: - the objectives of art history and aesthetics courses in high schools and academies; - the pedagogical specifics of museum visits; - obstacles to visual perception; - obstacles to understanding the specificity of artistic language.

Elaboration of learning procedures for: - the acquisition of basic knowledge; - the objectification of aesthetic appreciation. Introduction to docimology and to evaluation-related problems.

Content and teaching methods

Contents

To consider the principle problems inherent to the training of future professors: - effective preparation of a class and a guided visit; - learning to determine objectives in terms of skills and to present these in concordance with the specificities of the group to which the class is given; - synthesizing and giving meaning to a subject; - diversification of learning approaches elaborated in concordance with the specific contents of a subject; - facilitating comprehension of the specificity of artistic language by forming an autonomy of appreciation that aims towards the objectification of appreciative criteria; - introduction to docimology and to evaluation-related problems.

Methods

The course is comprised of theoretical lectures and supervised tutorials, organized in museums and schools.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Pre-requisites: Teaching experience is required (at least a few hours of internship and aesthetic analysis experience).

Assessment: The examination is oral. If they so wish, students may prepare an aesthetic analysis of a work freely chosen by them in advance.

Course Materials: Course notes are available for the students.

Programmes in which this activity is taught

ARKE2A Agrégation de l'enseignement secondaire supérieur (histoire de l'art, archéologie et musicologie)

Other credits in programs

ARKE2A Agrégation de l'enseignement secondaire supérieur (histoire de (4 credits) l'art, archéologie et musicologie)