

Faculty of Arts and Letters



ARKE2300 History of Painting and Engraving : Modern Times and Contemporary Era

[30h+15h exercises] 6 credits

This two-yearly course is taught in 2005-2006, 2007-2008,...

This course is taught in the 2nd semester

Teacher(s): H el ene Verougstraete
Language: French
Level: Second cycle

Aims

History of painting and engraving in modern times and the contemporary period.

Main themes

Painting, in present-day Belgium, from the 16th century to our time (possibly also in relation to other schools of painting). Engraving in the modern period: mostly D urer, Lucas de Leyde, Rembrandt, Rubens' school of engravers, classical French engraving. A seminar with practical exercises on a subject in the programme, for instance P. Breughel the Elder and his successors, Rubens, Van Dyck, Jordaens and their contemporary engravers, also Flemish expressionism, Brabant Fauvism, the origins of abstract art; the place of engraving and book illustrations in contemporary art.

Content and teaching methods

Painting and engraving in the territories of the Netherlands, from the 16th century to our time (possibly also in relation to other schools). Practical exercises in the form of a seminar dealing with a subject in the programme, for instance, Bosch, Breughel and their period - Rubens, Van Dyck and Jordaens, Flemish expressionism, Brabant fauvism, the origins of abstract art, etc.

Programmes in which this activity is taught

ARKE2M1 Master en histoire de l'art et arch ologie, orientation g n rale
GLIB2MS Master en sciences et technologies de l'information et de la communication,   finalit  sp cialis e

Other credits in programs

ARKE21 Premi re licence en histoire de l'art et arch ologie (6 credits)
ARKE22 Deuxi me licence en histoire de l'art et arch ologie (6 credits)
ARKE2M1 Master en histoire de l'art et arch ologie, orientation g n rale (6 credits)