

Faculty of Arts and Letters



ARKE2290 History of Painting and Engraving : Middle Ages

[30h+15h exercises] 6 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

This course is taught in the 2nd semester

Teacher(s): Hélène Verougstraete

Language: French

Level: Second cycle

Content and teaching methods

Painting and engraving in the Low Countries in the XVth Century. Exercises on a particular topic such as Van Eyck, Campin Flémalle / Van der Weyden, the relationship between engravings and panel paintings, realia in early Netherlandish Painting.

Programmes in which this activity is taught

ARKE2M1 Master en histoire de l'art et archéologie, orientation générale

ISLE3DA/ME Diplôme d'études approfondies en philosophie et lettres
(médiévistique)

Other credits in programs

ARKE21	Première licence en histoire de l'art et archéologie	(6 credits)
ARKE22	Deuxième licence en histoire de l'art et archéologie	(6 credits)
ARKE2M1	Master en histoire de l'art et archéologie, orientation générale	(6 credits)
ROM21	Première licence en langues et littératures romanes	(3.5 credits)
ROM22	Deuxième licence en langues et littératures romanes	(3.5 credits)