

Faculty of Arts and Letters



ARKE2280 History of Sculpture : Contemporary Era

[30h+15h exercises] 6 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

This course is taught in the 1st semester

Language: French

Level: Second cycle

Aims

The students will be asked to assimilate the major questions pertaining to sculpture in relation to our times. They should be able to recognise and understand the main stylistic movements of the history of sculpture in the 19th and 20th centuries.

Main themes

Public sculpture in the 19th century
 Theory of modern sculpture
 Precursors of modern sculpture
 Relations between painting and sculpture in the 20th century,
 Forms of primitivism,
 Spatial emancipation of sculpture,
 Sculpture-object,
 Fractures in contemporary art.

Content and teaching methods

The programme gives an overview of the emergence of modernity in sculpture both in respect of the works and their critical appreciation (theoretical reviews about the artists, and so on) and monographs on modern and contemporary sculptors. The lectures set the subject in its international context. Practical exercises in situ.

Programmes in which this activity is taught

ARKE2M1 Master en histoire de l'art et archéologie, orientation générale

Other credits in programs

ARKE21	Première licence en histoire de l'art et archéologie	(6 credits)
ARKE22	Deuxième licence en histoire de l'art et archéologie	(6 credits)
ARKE2M1	Master en histoire de l'art et archéologie, orientation générale	(6 credits)