

Faculty of Arts and Letters



ARKE2270 History of Sculpture : From the Middle Ages to the 18th century

[30h+15h exercises] 6 credits

This two-yearly course is taught in 2005-2006, 2007-2008,...

This course is taught in the 2nd semester

Teacher(s): Ralph Dekoninck, Joël Roucloux
Language: French
Level: Second cycle

Content and teaching methods

Concept of sculpture from the Middle Ages to the 18th century. Aesthetic, iconological, functional and technological characteristics of the sculpture of the period, socio-professional status of sculptors. The Belgian heritage from the 11th to the 18th centuries: typology, stylistic developments, regional diversification and figure heads. Analyses of the works in situ (museums, public buildings). Practical exercises in the Louvain-la-Neuve Museum.

Programmes in which this activity is taught

ARKE2M1 Master en histoire de l'art et archéologie, orientation générale
ISLE3DA/ME Diplôme d'études approfondies en philosophie et lettres
 (médiévisitique)

Other credits in programs

ARKE21 Première licence en histoire de l'art et archéologie (6 credits)
ARKE22 Deuxième licence en histoire de l'art et archéologie (6 credits)
ARKE2M1 Master en histoire de l'art et archéologie, orientation générale (6 credits)