

Faculty of Arts and Letters



ARKE2170 Archaeology and Art History of Ancient Greece and Exercises

[30h+15h exercises] 6 credits

This course is taught in the 1st and 2nd semester

Teacher(s): Jan Driessen
Language: French
Level: Second cycle

Aims

Advanced course for archaeologists devoted to Pre-Hellenic and Greek Aegea.

Main themes

The course considers detailed questions (for instance sanctuary and political relation to the archaic era, functions of Minoan palaces etc.) on the Greek world and "Great-Greece", from Proto-history till the end of the Hellenic era. The course is concentrated on the archaeological sources and the social use of Greek art.

Content and teaching methods

For the year 2005-2006 an archaeological survey of different extra-urban sanctuaries (Olympus, Delphi, etc.) and urban sanctuaries (Athens, Corinth, etc.) in Greece will be considered, with a detailed examination of their origins, their evolution, their local and regional role, and the different interventions of political forces. The exercises will concentrate on the funeral habits of the geometric and archaic period and their correlations with the Homeric epic.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

The students should have attended FLTR 1281 A or an equivalent course. Accessible to classical philologists and historians of Antiquity as well as to students in a licence spéciale (special advanced course curriculum).
 Oral examination and personal written assignment.

Programmes in which this activity is taught

ARKE2M1 Master en histoire de l'art et archéologie, orientation générale

Other credits in programs

ARKE21	Première licence en histoire de l'art et archéologie	(4 credits)
ARKE22	Deuxième licence en histoire de l'art et archéologie	(4 credits)
ARKE2M1	Master en histoire de l'art et archéologie, orientation générale	(4 credits)
CLAS21	Première licence en langues et littératures classiques	(4 credits)