

Faculty of Arts and Letters



ARKE2150 Art History and Archaeology of Pharaonic Egypt

[30h+15h exercises] 6 credits

This course is taught in the 2nd semester

Teacher(s): Nadine Cherpion
Language: French
Level: Second cycle

Aims

Detailed knowledge of a period or a theme of Egyptian art.

Content and teaching methods

The subject of the course varies each year, but often considers the art of private persons, which provides very broad documentation. The emphasis is always put on : 1°) the study of human representation: one of the objectives of art history - as in literature - is to enable humans to find their fellow creatures ; 2°) the improvement of chronology, an indispensable basis for every investigation. Problems of architecture may also be taken into account. In 2005-2006, the course presents "From Tanis to the Ptolemies. Late Period's Egypt"

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Introduction to the Pharaonic Art.

Additional illustrations will be made available for the students in order to make up for the insufficiency of publications.

Programmes in which this activity is taught

ARKE2M1 Master en histoire de l'art et archéologie, orientation générale
HORI2 Licence en langues et littératures orientales (philologie et histoire orientales)
HORI2M1 Master en langues et littératures anciennes, orientation "orientales"

Other credits in programs

ARKE21	Première licence en histoire de l'art et archéologie	(4 credits)
ARKE22	Deuxième licence en histoire de l'art et archéologie	(4 credits)
ARKE2M1	Master en histoire de l'art et archéologie, orientation générale	(4 credits)
HIST21	Première licence en histoire	(4 credits)
HORI21	Première licence en langues et littératures orientales (philologie et histoire orientales)	(4 credits)
HORI22	Deuxième licence en langues et littératures orientales (philologie et histoire orientales)	(4 credits)
HORI2M1	Master en langues et littératures anciennes, orientation "orientales"	(4 credits)