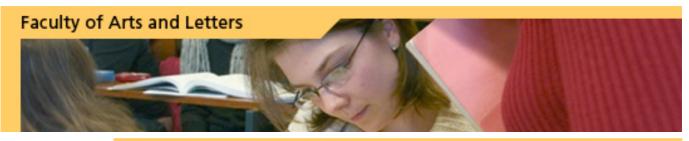
#### Version: 02/08/2006



# ARKE1448 Art and Civilisation: contemporary period.

[30h] 5 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

Language: French
Level: First cycle

### Aims

This course investigates a range of artistic disciplines practised in the 19th century and the firts half of the 20th century, focusing primarily on architecture, painting, drawing, sculpture and engraving.

#### Main themes

The course examines the issues involved in the Plastic Arts during this period. The major aesthetic movements are Neoclassicism, Romanticism, Realism, Academicism, Impressionism, Neo-impressionism, Nabism and Symbolism, Expressionism, Fauvism, Cubism, Futurism, Abstract pioneers, Metaphysical painting, Dadaism, Surrealism and Realism of the inter-war years.

## Content and teaching methods

This course reviews the formal and semantic properties of each figure and aesthetic movement examined. Parallels will be established with contemporary philosophical, political, historical and psychological thinking. for each period.

## Other credits in programs

ARKE12BA Deuxième année de bachelier en histoire de l'art et archéologie (5 credits)
ARKE13BA Troisième année de bachelier en histoire de l'art et archéologie (5 credits)
HIST13BA Troisième année de bachelier en histoire (3 credits)