



ANGL1811 English: Language and culture

[30h+30h exercises] 5 credits

Teacher(s): Estelle Dagneaux, Philippe Denis, Isabelle Druant, Claudine Grommersch
Language: French
Level: First cycle

Aims

By the end of the course, the students should have reached an upper-intermediate level in three skills: reading, listening and speaking (both individual and interactive). Priority will be given to the first two skills. As regards speaking skills, the emphasis will be on fluency rather than accuracy.

Course description

The topics addressed in class aim at arousing the undergraduates' interests in English-speaking countries' culture and history, both past and present.

. Reading :

The set texts range from historic/al sources to today's specialized literature and vary in language registers to include prose, speeches, poetry, songs, video scripts # from several target-language countries. Some are meant to be skimmed, scanned, analyzed, compared or discussed.

. Listening comprehension : understanding television programmes (talks, lectures) on subjects of interest to historians, historians of art, archaeologists,#

. Speaking skills: expressing one's opinion on the different themes covered in class

Main themes

Content

Portfolio of texts and videos (authentic documents from various sources: newspapers, magazines, encyclopaedias, #).

Methodology

. 30 hours of teacher-led classes featuring pair and team work

- Training learners to become autonomous readers of authentic written documents

- Broadening the students' vocabulary scope

- Teaching key grammar points such as tenses, auxiliaries, connectives and the passive voice.

. 30 hours of organised tutorials (partly done in the language lab): speaking (15 hours) and listening exercises (15 hours).

- listening decoding strategies in a foreign language

- role plays, debates, discussions

- English pronunciation and stress patterns.

Content and teaching methods

Code and Title

ANGL 1811: Language and Culture

Year of study

FLTR Bac 1 (HIST 11, CLAS 11, HORI 11, LAFR 11, ARKE 11)

Number of hours, rhythm, terms

Teacher-led classes: 30 hours - 2 hours / week for 1 quadrimester - Quad 1

Organised tutorials: 30 hours - 2 hours / week for 1 quadrimester - Quad 1

Aim and contents

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Evaluation

Continuous assessment, oral and written exams

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

[30h+30h exercises]

Teachers :

Estelle Dagneaux (course coordinator), Philippe Denis, Isabelle Druant, Claudine Grommersch

Target group:

1st year FLTR students.

Language : English

Level :

1st cycle course

Prerequisites

None in principle. Yet, in practice, as the course is taught in the target language, the participants need to have an A2-level command of English to attend the lectures and take part in the conversation classes.

Assessment

. Large-group Course

. Written Exam

- Text analysis and source comparison

- Targeted vocabulary testing such as substitution, matching, MCQ, fill-in exercises

- Grammatical in-context translation and a matching exercise

. Tutorials

- Continuous assessment

- Listening comprehension exam

- Oral exam

Course material

Course notes ANGL 1811

Other credits in programs

ARKE11BA Première année de bachelier en histoire de l'art et archéologie (5 credits)

CLAS11BA Première année de bachelier en langues et littératures
anciennes, orientation classiques (5 credits)

HIST11BA Première année de bachelier en histoire (5 credits)

HORI11BA Première année de bachelier en langues et littératures
anciennes, orientation orientales (5 credits)

LAFR11BA Première année de bachelier en langues et littératures modernes (5 credits)
et anciennes