



# Faculté de philosophie et lettres

## FLTR

THEA2240 Etude du théâtre français

[30h] 3 credits

This course is taught in the 1st semester

**Teacher(s):** Pierre Piret  
**Language:** french  
**Level:** 2nd cycle course

### Aims

Students will be required to place the major authors and main movements in the history of the French theatre, and identify connections with the big names of theatre around the world.

### Main themes

The course traces the major historical phases of French theatre, looking at the main works and the social and cultural conditions in which they were created.

The course is held over two academic years.

### Content and teaching methods

Content: 1. From the Middle Ages to Beaumarchais; 2. From the French Revolution to the present day.

Method: Teacher-led course.

### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

15-minute oral exam at the end of the taught course.

### Other credits in programs

<b>ARKE21</b>	Première licence en histoire de l'art et archéologie	(4 credits)	
<b>ISP21</b>	Première licence en philosophie	(3 credits)	
<b>ISP22</b>	Deuxième licence en philosophie	(3 credits)	
<b>ROM21</b>	Première licence en langues et littératures romanes	(3 credits)	
<b>ROM22</b>	Deuxième licence en langues et littératures romanes	(3 credits)	
<b>THEA21</b>	Première licence en arts du spectacle	(3 credits)	Mandatory
<b>THEA22</b>	Deuxième licence en arts du spectacle	(3 credits)	Mandatory