



Faculté de philosophie et lettres

FLTR

THEA2220 Organisation et gestion des organismes culturels à dominante théâtrale

[7.5h+22.5h exercices] 2.5 credits

This two-yearly course is taught in 2005-2006, 2007-2008,...

This course is taught in the 1st and 2nd semester

Teacher(s): Henry Ingberg
Language: french
Level: 2nd cycle course

Aims

To become familiar from a structural viewpoint with the various institutions in the Belgian and international political setting. How theatres and ASBLs (non-profit organisations) operate. Acquiring the ability to take a methodical approach to all practical and theoretical management problems.

Main themes

All theatre projects - professional and amateur alike - inevitably rely on some organisational infrastructure. This course involves analysing the context into which the general organisation of our theatre fits, in the awareness that it depends to a large extent on financial support from the government. The theatre's place in the overall finances of Belgium's French-Speaking Community, intervention criteria and choices regarding theatre policy are recurrent themes. We shall also take an inside look at the theatre company to analyse the best ways for it to deploy its resources and obtain the necessary funding, either from grants or from its own revenue, depending on its chosen objective; systematic study of possible approaches and a knowledge of the social, tax, economic and cultural rules should enable anyone given a position of responsibility in the theatre to make decisions with greater clarity. The course is held over two academic years.

Content and teaching methods

Information, explanations, historical and contemporary data.
 Teacher-led presentation with frequent question sessions and case studies.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Exchanges during the course and formulation of personal responses. An examination will check on the level of skills and understanding acquired.

Other credits in programs

THEA22	Deuxième licence en arts du spectacle	(2.5 credits)	Mandatory
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