

Faculté de philosophie et lettres

FLTR

GLOR2800

Encyclopaedia (Byzantium and the Christian East)

[30h] 4 credits

This two-yearly course is taught in 2005-2006, 2007-2008,...

This course is taught in the 1st and 2nd semester

Teacher(s): Andrea Barbara Schmidt

Language: french

Level: 2nd cycle course

Aims

Taking, by theme, the important fields which must be known to study in a beneficial way the Byzantine and Orient Christian civilisations, the aim of the course is to get the student notice the different critical issues arising. It also aims to help them handle directories and manuals in those different fields. This practical introduction to the Byzantine and Eastern-Christian studies will enable the student to make some personal documentary research by himself/herself.

Main themes

Taking, by theme, the important fields which must be known to study in a beneficial way the Byzantine and Orient Christian civilisations, the aim of the course is to get the student notice the different critical issues arising. It also aims to help them handle directories and manuals in those different fields.

Content and teaching methods

Taking, by theme, the important fields which must be known to study in a beneficial way the Byzantine and Orient Christian civilisations, the aim of the course is to get the student notice the different critical issues arising. It also aims to help them handle directories and manuals in those different fields.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Prerequisite: none.

Evaluation: written and/or oral exam.

Texts and books: documents will be handed out by the professor.

Other credits in programs

HORI21 Première licence en langues et littératures orientales (philologie(4 credits)

et histoire orientales)

HORI22 Deuxième licence en langues et littératures orientales (4 credits)

(philologie et histoire orientales)

HORI2M1 Master en langues et littératures anciennes, orientation (4 credits)

"orientales"