



# Faculté de philosophie et lettres

**FLTR**

GLOR2330 Latin author : special questions

[60h] 7 credits

This course is taught in the 1st and 2nd semester

**Teacher(s):** Paul Deproost  
**Language:** french  
**Level:** 2nd cycle course

## Aims

To train the students on the diverse analysis methods of literary texts by having them to know the message of Latin authors of the Republican and Imperial age.

## Main themes

Philological and literary study of important extracts of Latin authors of the Classical Age or later, and of the pagan and Christian Age; documentary value of the work (the author, the age, the realia; humanitarian value of the conveyed message (continuity and breaks) ; linear and structuring reading; translation of text, accompanied by a complete comment. This course calls for "the new information and communication technologies"; It claims for teamwork via a "discussion forum" and of a course on a network.

## Content and teaching methods

Thorough study and comments of classical authors and post-classical ones, pagan and Christian. Survival and alteration of themes, images, literary genres during the end of the Latin civilization. This course uses "new information and communication technologies" by implementing an interactive pedagogy. All the resources of the philological and literary comments, and the study of the metrics and of its stylistic potentialities are used when reading the works of the poets. In 2004-2005, the Tragedies of Seneca, particularly "Medea".

## Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Evaluation : oral exam.

## Other credits in programs

<b>CLAS21</b>	Première licence en langues et littératures classiques	(7 credits)	Mandatory
<b>CLAS22</b>	Deuxième licence en langues et littératures classiques	(7 credits)	Mandatory