Faculté de philosophie et lettres



GLOR2140

[30h] 4 credits

This course is taught in the 1st and 2nd semester

Teacher(s):	Alain Meurant
Language:	french
Level:	2nd cycle course

Aims

While making it possible for students to refine their knowledge of great fields of Latin literature, this course boosts the discovery, through a set of themes, of minor figures of Latin literature, and discovers the way in which its most famous topics developed, and points out evolution of a legend or a literary genre.

Main themes

While making it possible for students to refine their knowledge of great fields of Latin literature, this course boosts the discovery, through a set of themes, of minor figures of Latin literature, and discovers the way in which its most famous topics developed, and points out evolution of a legend or a literary genre.

Content and teaching methods

This course gives learners the opportunity to look further in the study of an author (Ovid for example), one period (Christian literature for example) or a literary genre (the drama for example) or to approach a topic through various masterpieces (the Aeneas-legend in Latin literature for example). The questions examinated each year cover the whole field, from the origins of Latin literature to the constantino-theodosian rebirth, including Christian prose and poetry. The course involves many readings of texts in French translation ; the knowledge of latin, although desirable, is not compulsory.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Regular assessment throughout the year. Evaluation : written and oral examination.

Other credits in programs

CLAS21	Première licence en langues et littératures classiques	(4 credits)	Mandatory
ROM21	Première licence en langues et littératures romanes	(4 credits)	
ROM22	Deuxième licence en langues et littératures romanes	(4 credits)	