



Faculté de philosophie et lettres

FLTR

GLOR1780 Explication approfondie d'auteurs latins

[22.5h] 3 credits

This course is taught in the 2nd semester

Teacher(s): Paul Deproost
Language: french
Level: 1st cycle course

Aims

By the end of the course, the student should be able to reconstruct the reading, translation, and commentary of a Classic Latin author covered during the course. The student should also be able to produce a similar assignment on a part of the author's work that has not been studied in class.

Main themes

The course programme changes every year, alternating between the reading of a poet or a prose writer from the Republican or Imperial period. Prepared by a rigorous translation exercise, the explication of the author focuses on several aspects: philological critique; linguistic facts and grammatical knowledge; biographical, historical, and cultural context of the work; documentary and human value of the message; initiation to the problems of literary critique applied to a Latin text; study of literary genres; exemplary value of a Latin text in the history of ideas or of literary aesthetics; versification and meter techniques; realia.

Content and teaching methods

The contents of the course changes each year; it deals alternately with a Latin poet or prose writer from the Classic period. The course is given in lectures that may address all the questions relevant to the advanced study of a Latin author from Antiquity. The student is asked to present a personal assignment reproducing the analysis techniques covered during the course on a part of the work studied individually; this assignment should be supported by an extensive bibliography. In 2004-2005, the Satires of Juvenal.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Prerequisites: To have taken one of the two Latin courses given in the general course "Ancient Languages" during the first semester.

Assessment: Final oral exam at the end of the semester. The exam deals with a question relevant to the subject matter covered during lectures and with the presentation of a personal assignment written and typed up in advance according to the precise guidelines given at the beginning of the course.

Course Material: The student is asked to acquire the editions of the texts specified in the first class. There are no course notes for this course.

Other credits in programs

CLAS12	Deuxième candidature en philosophie et lettres : langues et littératures classiques	(3 credits)	Mandatory
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