



Faculté de philosophie et lettres

FLTR

GERM1225 Histoire des idées et de la littérature en Grande-Bretagne II

[30h] 3 credits

Teacher(s): Guido Latre
Language: english
Level: 1st cycle course

Aims

- Historical insight into the development of English literature in the modern age
- Detailed analyses
- Methodical analysis of extracts from literary texts in their historical contexts.

Main themes

Survey of the history of English Literature (part I) with close textual analysis, from the Restoration to the 20th century. The works of major authors will be examined along with the different genres, literary movements and socio-cultural contexts.

Content and teaching methods

This course traces the thematic and narratological development of English fiction (especially in the U.K., Ireland, and the Commonwealth countries) from its 18th century origins to the present. For several of the major authors, video extracts are used when the fiction has been turned into film (e.g. E.M. Forster, A Passage to India) or into a drama series for television (e.g. Jane Austen's Pride and Prejudice).

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Evaluation : oral exam.

Teaching materials :Norton Anthology of English Literature II .

Audio-visual material will be used to illustrate the course.

Course Holder/Course Supervision: ex-cathedra course + 15hrs tutorial.

Other credits in programs

| | | | |
|------------------|---|-------------|-----------|
| GERM12 | Deuxième candidature en philosophie et lettres: langues et littératures germaniques | (3 credits) | |
| GERM12/BN | Deuxième candidature en philosophie et lettres : langues et littératures germaniques (Anglais et Néerlandais) | (3 credits) | Mandatory |
| GERM12/DB | Deuxième candidature en philosophie et lettres : langues et littératures germaniques (Allemand et Anglais) | (3 credits) | Mandatory |