



Faculté de philosophie et lettres

FLTR

FLTR2501 Explication approfondie d'auteurs latins du moyen âge

[30h] 3 credits

This two-yearly course is taught in 2005-2006, 2007-2008,...

This course is taught in the 2nd semester

Teacher(s): Paul Deproost
Language: french
Level: 2nd cycle course

Aims

By the end of this course, the students should be able to recognize, read, translate, and analyze an important Medieval literary work studied in the original version.

Main themes

A philological and literary study of long extracts from Medieval Latin authors, studied in the original version: recognizing the text; the text's value as document (the author, the period, the realia); the human value of the text's message (continuities and discontinuities); linear and structural reading; translation of the text, accompanied by an exhaustive commentary.

Content and teaching methods

. For students in the licence (second cycle) with a good knowledge of Latin, this course deals with the reading, translation, and complete explication of a Medieval Latin author or Latin work. The explication puts into practice all aspects of textual commentary: grammar and language, metrics, writing techniques, sources, philological critique, realia, biographical, historical, and cultural roots of the work, archival and human value of the message, links with other forms of expression, particularly music, etc. In 2003 - 2004, we studied Carmina Burana.

Other credits in programs

CLAS21	Première licence en langues et littératures classiques	(3 credits)
CLAS22	Deuxième licence en langues et littératures classiques	(3 credits)
ROM21	Première licence en langues et littératures romanes	(3.5 credits)
ROM22	Deuxième licence en langues et littératures romanes	(3.5 credits)