



# Faculté de philosophie et lettres

## FLTR

### ARKE2630 Folklore et art populaire

[30h] 4 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

This course is not taught in 2004-2005

This course is taught in the 2nd semester

Language: french

Level: 2nd cycle course

#### Aims

The students must assimilate the fine points of the distinction between "scholarly" art and "popular art" and be able to apply them to concrete cases. The conceptual tools at their disposal will allow them to distinguish between the major categories of marginal art.

#### Main themes

Definitions of folklore and popular art.

Practical exercises in the Louvain-la-Neuve museums on the distinction between popular art and scholarly art.

Introduction to naïve art.

Introduction to crude art.

#### Content and teaching methods

Definitions of popular art associated with folklore and the history of art. Study of works and texts illustrating concepts of popular art in semantics, including naïve art, crude art, marginal art, primitive art, and kitsch. Collective surveys and individual work.

#### Other credits in programs

**ARKE21** Première licence en histoire de l'art et archéologie (4 credits)

**ARKE22** Deuxième licence en histoire de l'art et archéologie (4 credits)