



Faculté de philosophie et lettres

FLTR

ARKE2440 Questions spéciales d'analyse musicale

[30h] 4 credits

This course is taught in the 1st and 2nd semester

Teacher(s): Brigitte Van Wymeersch
Language: french
Level: 2nd cycle course

Aims

Acquisition of principles and oral and written practice of musical analysis of paper texts (music scores) and pure hearings (without visual support). Capacity to publish review texts (of CD and/or concerts).

Main themes

Analyses-revisions - to start with - from the great Classical-Romantic repertoire (from about 1780 till about 1850) followed by historical extension to the periods before and after.

NB. The programme varies from year to year.

Content and teaching methods

Historical introductions and detailed analyses of music scores from different periods from the Middle Ages till today.

Privileged field : the accompanied soloist singer outside the opera, for example : German Lieder of the 19th century, French melodies, and very important orchestral works (from Bach till Messiaen).

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Further information (prerequisites, assessment, reference materials, teaching structure, extra information,#)

Reading of the classical treatises on musical analysis (Spalding, Hocleir,...) as well as the Fayard " guides ".

Oral and written presentation of two assignments about important (non lyric) music scores (one chosen within the field studied that year, the other outside of it).

Music scores in the MUSI library. Course book. CD (free borrowing).

Complete hi-fi installation in the MUSI room (Erasme, b.140).

Other credits in programs

ARKE21	Première licence en histoire de l'art et archéologie	(4 credits)
ARKE22	Deuxième licence en histoire de l'art et archéologie	(4 credits)
ARKE2M1	Master en histoire de l'art et archéologie, orientation générale	(4 credits)