



# Faculté de philosophie et lettres

## FLTR

### ARKE2410 Histoire de la musique du baroque au romantisme

[30h+15h exercices] 6 credits

This course is taught in the 1st and 2nd semester

**Teacher(s):** Philippe Mercier  
**Language:** french  
**Level:** 2nd cycle course

#### Aims

Knowledge of the general outlines, important principles and great figures of music from 1600 till today.

#### Main themes

Application of acquired knowledge : by thorough analysis of some of the great works from the lyric repertoire from 1600 till today. The programme varies from year to year.

#### Content and teaching methods

Historical introductions and analyses of different music scores. Privileged field : the opera from 1600 till today, with viewings and analyses of numerous television productions.

#### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Knowledge of the great works of opera and the complete Avant-Scène Opera collection.

Oral and written presentation of two assignments about the important lyric works (one chosen within the field studied that year, the other outside of it).

Reference, materials : Personal collection of Prof. Ph. Mercier (more or less 800 lyric videocassettes) plus course book. Salle de Musique b.140 (Erasme) with adapted equipment (big video screen etc.).

#### Other credits in programs

<b>ARKE21</b>	Première licence en histoire de l'art et archéologie	(6 credits)
<b>ARKE22</b>	Deuxième licence en histoire de l'art et archéologie	(6 credits)
<b>ARKE2M1</b>	Master en histoire de l'art et archéologie, orientation générale	(6 credits)
<b>CLAS21</b>	Première licence en langues et littératures classiques	