



Faculté de philosophie et lettres

FLTR

ARKE2401 Histoire de la musique de l'antiquité à la renaissance y compris la musique grégorienne

[30h+15h exercices] 6 credits

This two-yearly course is taught in 2005-2006, 2007-2008,...

This course is taught in the 1st and 2nd semester

Language: french

Level: 2nd cycle course

Aims

Detailed course on the history of music.

Main themes

From a historical perspective and based on listening and reading music scores, this course will go further into detail on subjects studied during the first two study years. Since besides musicologists, students coming from various horizons will attend the course, a particular emphasis will be put on the relations between music and literature, the arts and the evolution of ideas.

Content and teaching methods

Exercises, class work and initiation to musical palaeography, including the following subjects : - the Eastern origins of Western music (Middle East, Egypt, Palestine) ; - Greek and Roman music ; - Eastern rites ; - Ambrosian, Gallican, Mozarabic and Old-Roman rites ; - Gregorian chant ; - Court Lyrics ; - Polyphony from its origins till the end of the 16th century. ; - The music of the Reformation

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

A typed assignment will be required concerning one of the studied eras.
Interdisciplinary option course (Theology, History, Byzantine Art...)

Other credits in programs

ARKE21	Première licence en histoire de l'art et archéologie	
ARKE22	Deuxième licence en histoire de l'art et archéologie	
HORI21	Première licence en langues et littératures orientales (philologie(4 credits) et histoire orientales)	
HORI22	Deuxième licence en langues et littératures orientales	(4 credits)
	(philologie et histoire orientales)	